



The Photographer's Eye: Graphic Guide: Composition and Design for Better Digital Photos

By Michael Freeman

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Michael Freeman's unrivalled compositional advice, first presented in the bestselling *The Photographer's Eye*, is explained in a new and deliberately visual manner in *The Photographer's Eye Graphic Guide*. Photography is a visual language in itself, and therefore lends perfectly to visual explanation. Drawing on his long professional experience as an editorial photographer, Michael Freeman shows exactly how images work by using a beguilingly simple technique. His unique style of illustration (which he does himself) deconstructs photographs in a way that is clear, elegant and thoughtful. The information in this book can be absorbed in minutes, but last you a lifetime.

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Editorial Review

About the Author

Michael Freeman is a renowned international photographer and writer who specializes in travel, architecture, and Asian art. He is particularly well known for his expertise in special effects. He has been a leading photographer for the Smithsonian magazine for many years, and has worked for Time-Life Books and Reader's Digest. Michael is the author of more than 40 photographic books, including the hugely successful Complete Guide to Digital Photography and The Photographer's Eye. For his photographic educational work he was awarded the Prix Louis Philippe Clerc by the French Ministry of Culture. He is also responsible for the distance-learning courses on photography at the UK's Open College of the Arts.

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