



Music Since 1900

By Nicolas Slonimsky

Download now

Read Online 

Music Since 1900 By Nicolas Slonimsky

This indispensable music reference provides a day-by-day account of events and accomplishments in the world of music since the turn of the century. This new edition combines the 1971 fourth edition and the 1986 Supplement, and adds 500 new entries covering the years 1986-1991. It provides a complete history of this century's music in one volume. Includes a dictionary of terms and index.

 [Download Music Since 1900 ...pdf](#)

 [Read Online Music Since 1900 ...pdf](#)

Music Since 1900

By Nicolas Slonimsky

Music Since 1900 By Nicolas Slonimsky

This indispensable music reference provides a day-by-day account of events and accomplishments in the world of music since the turn of the century. This new edition combines the 1971 fourth edition and the 1986 Supplement, and adds 500 new entries covering the years 1986-1991. It provides a complete history of this century's music in one volume. Includes a dictionary of terms and index.

Music Since 1900 By Nicolas Slonimsky Bibliography

- Sales Rank: #2114529 in Books
- Published on: 1994-07
- Original language: English
- Number of items: 1
- Dimensions: 10.25" h x 8.25" w x 2.50" l,
- Binding: Hardcover
- 1260 pages

 [Download Music Since 1900 ...pdf](#)

 [Read Online Music Since 1900 ...pdf](#)

Editorial Review

Amazon.com Review

Nicolas Slonimsky's first edition of *Music Since 1900* came out in 1937--his entry into the world of lexicography--and this fifth edition, published in 1994, was the last book he wrote. But that's only one reason why this book should be acquired, cherished, and continually browsed. The "Descriptive Chronology" begins January 1, 1900, with the publication of Hector Berlioz's first volume of collected works, wends its way through Gershwin's first performance of "Rhapsody in Blue" (February 12, 1924) and the founding of the Polish Music Publishing Society (April 15, 1945), and ends with the death of Ernst Krenek, composer of "Jonny spielt auf," (December 23, 1991). With letters (such as those to Slonimsky from Charles Ives) and documents (such as the transcript of the House Un-American Activities Committee hearing on Hanns Eisler), a Dictionary of Terms (abecedarianism to Zen), and a comprehensive index, the result is a scrupulous, eccentric, irresistible music reference.

From Library Journal

This fifth edition by idiosyncratic centenarian Slonimsky incorporates material from the 4th edition (LJ 1/1/72) and the supplement (LJ 7/86) with over 1500 new entries. Again, the bulk of the work consists of the descriptive chronology, which now stretches to the death of Ernst Krenek in December 1991. Unlike similar works--Richard Burbank's *Twentieth Century Music* (LJ 9/1/84) or Charles J. Hall's *A Twentieth Century Musical Chronicle* (Greenwood, 1989)--this work is strictly chronological. Most index entries are by name, with individual pieces to be found under the composer's name; there are also a few topical index entries, e.g., "AIDS quilt," "endurance records." The value of the new edition is almost entirely in the coverage of post-1985 events and an improved format, as there is little evidence of any editing or correction of previously published material. (Composer Richard Felciano is still erroneously listed as Feliciano.) Taller and wider pages allow for an easier-to-scan two-column format, and date headers on each page are a welcome improvement. As in previous editions, coverage is heavily biased in favor of serious music--coverage of popular and jazz music is minimal. Despite its shortcomings, this is recommended for most music collections.

Michael Colby, *Univ. of California-Davis Lib.*

Copyright 1994 Reed Business Information, Inc.

From [Booklist](#)

For the latest edition of *Music Since 1900*, editor Laura Kuhn has taken over the reins from eminent musicologist Nicolas Slonimsky, who died in 1995, just a year after the fifth edition of this work was published. The book is now in a larger format, which allows more content to fit into fewer pages. As with earlier editions, the main text is called the "Descriptive Chronology," with events such as deaths, performances and productions of importance (usually debuts of new works), music-publishing milestones, and more, arranged by date. New to this edition are more than 1,500 entries from January 1, 1992 (the first performance of a Jonathan Lloyd composition), through December 14, 2000 (the start of a three-day festival celebrating Messiaen).

Each entry notes relevant data (e.g., performer or composer name, title and type of work, place of performance, cause and place of performer's or composer's death, festival program listings) in a single sentence. The scope is international, with a primary focus on music in the classical realm. Although there are inevitable omissions (e.g., guitarist and composer Celedonio Romero's death in 1996), the breadth of coverage is impressive, and the opinionated writing makes for interesting browsing. The entire, lengthy text of the 1985 Senate hearing on record labeling, including the testimony of the late Frank Zappa, has been

added to the "Letters and Documents" section. A "Dictionary of Terms" yields a few surprises along with more serious stuff, such as a little essay on a sleep disorder that notes "symphony concerts are notoriously conducive to narcolepsy." A detailed index to proper names and musical terms is included.

Libraries with older editions will want this update. *RBB*
Copyright © American Library Association. All rights reserved

Users Review

From reader reviews:

Andrew Hall:

The book *Music Since 1900* make you feel enjoy for your spare time. You need to use to make your capable a lot more increase. Book can for being your best friend when you getting stress or having big problem together with your subject. If you can make looking at a book *Music Since 1900* to get your habit, you can get a lot more advantages, like add your capable, increase your knowledge about many or all subjects. You may know everything if you like open up and read a publication *Music Since 1900*. Kinds of book are a lot of. It means that, science reserve or encyclopedia or other folks. So , how do you think about this reserve?

Joshua Parsons:

In this 21st millennium, people become competitive in every way. By being competitive now, people have do something to make these survives, being in the middle of the actual crowded place and notice through surrounding. One thing that occasionally many people have underestimated the idea for a while is reading. Yes, by reading a e-book your ability to survive enhance then having chance to stay than other is high. In your case who want to start reading a book, we give you this specific *Music Since 1900* book as nice and daily reading publication. Why, because this book is usually more than just a book.

Scott Hicks:

What is your hobby? Have you heard which question when you got pupils? We believe that that problem was given by teacher for their students. Many kinds of hobby, All people has different hobby. And you also know that little person like reading or as looking at become their hobby. You need to know that reading is very important and also book as to be the thing. Book is important thing to include you knowledge, except your teacher or lecturer. You get good news or update regarding something by book. Numerous books that can you take to be your object. One of them is actually *Music Since 1900*.

Audrey Mack:

Many people said that they feel bored stiff when they reading a publication. They are directly felt that when they get a half parts of the book. You can choose the actual book *Music Since 1900* to make your own personal reading is interesting. Your personal skill of reading talent is developing when you such as reading. Try to choose straightforward book to make you enjoy to read it and mingle the impression about book and reading especially. It is to be 1st opinion for you to like to open a book and examine it. Beside that the guide

Music Since 1900 can to be your brand-new friend when you're truly feel alone and confuse in what must you're doing of the time.

**Download and Read Online Music Since 1900 By Nicolas Slonimsky
#WUTX7HQZL9D**

Read Music Since 1900 By Nicolas Slonimsky for online ebook

Music Since 1900 By Nicolas Slonimsky Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Music Since 1900 By Nicolas Slonimsky books to read online.

Online Music Since 1900 By Nicolas Slonimsky ebook PDF download

Music Since 1900 By Nicolas Slonimsky Doc

Music Since 1900 By Nicolas Slonimsky Mobipocket

Music Since 1900 By Nicolas Slonimsky EPub

WUTX7HQZL9D: Music Since 1900 By Nicolas Slonimsky