



## Minimalism and Fashion: Reduction in the Postmodern Era

By Elyssa Dimant

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From fashion authority Elyssa Dimant—author of the award-winning *Fashioning Fabrics* and co-curator of the acclaimed "WILD: Fashion Untamed" exhibition at the Costume Institute of The Metropolitan Museum of Art—*Minimalism and Fashion* is a groundbreaking, provocative exploration of the influence of minimalist art and minimalist design on the fashion industry from the 1960s to the present. A foreword by celebrated designer Francisco Costa, the women's creative director of Calvin Klein Collection, illuminates how minimalism continues to inform fashion as modern design carries us into the future of couture.

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### Editorial Review

From the Back Cover

*Minimalism and Fashion* is the first book to examine the minimalist movement in fashion while addressing its confluence with and divergence from similar currents in art, architecture, and design. Organized by decade, the text explores the evolving relationships and influences between fine art and the art of sartorial minimalism, and is accompanied by more than 150 breathtaking images.

This sumptuous volume considers the work of the world's most important designers and artists in fascinating juxtaposition. It contains creations by noteworthy designers, including Madeleine Vionnet, André Courrèges, Halston, Karl Lagerfeld, Rei Kawakubo, Miuccia Prada, Yohji Yamamoto, Helmut Lang, and many others. There are major works by such key minimalist artists as Frank Stella, Sol LeWitt, Donald Judd, Dan Flavin, Rachel Whiteread, Peter Halley, and Jeff Koons. The volume's photography includes editorial shots by the greatest image makers of this century and the previous, including Richard Avedon, Hiro, Francesco Scavullo, Guy Bourdin, David Bailey, William Klein, Corinne Day, and Juergen Teller. The dialogue among fine art, photography, and fashion is explored in a brilliantly woven text that clarifies how each form has influenced the other. With its extraordinary art and insight, this book is a must for lovers of fashion as well as fine art and photography books.

### About the Author

Elyssa Dimant is a fashion historian and expert in contemporary fashion studies. She serves as an adjunct professor at Parsons School of Design and the Cooper-Hewitt Masters Program in the Decorative Arts in New York, and has lectured at museums, universities, and private venues worldwide. Formerly a curatorial research associate at the Costume Institute at the Metropolitan Museum of Art, she co-curated the 2004 exhibition "WILD: Fashion Untamed" and coauthored the accompanying catalog. The author of *Style Mentors: Women Who Define the Art of Dressing Today* and *Minimalism and Fashion: Reduction in the Postmodern Era*, *The New French Couture* is Dimant's fifth book. She has also contributed to numerous fashion publications, including *The Spaces and Places of Fashion*, *The Encyclopedia of Clothing and Fashion*, *Vogue*, and *Elle Canada*. Dimant has been featured as a fashion authority in the *New York Times*, *W*, *WWD*, *i-D*, and *Numero*, among others.

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