



Broadway Bound

By Neil Simon

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Broadway Bound By Neil Simon

Comedy

Characters: 4 male, 2 female

Combination interior set.

Part three of Neil Simon's acclaimed autobiographical trilogy finds Eugene and his older brother Stanley trying to break into the world of show business as professional comedy writers while coping with their parents break-up and eventual divorce. When their material is broadcast on the radio for the first time, the family is upset to hear a thinly-veiled portrait of themselves played for laughs.

"Contains some of the author's most accomplished writing."-*The New York Times*

"A lovely play; warm, perceptive and gently humorous."-*Newsday*

"Expectedly funny and unexpectedly moving."-*New York Daily News*

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Editorial Review

From School Library Journal

YA The final play in Simon's autobiographical trilogy, this is nothing short of brilliant. The story is both rib-tickling and heart-wrenching; the Jerome family is troubled, warm, and funny. The late 1940s finds Eugene Jerome trying to tackle television as a comedy writer while watching the deteriorating marriage of his parents and a grandfather who marches to his own drummer. Readers of this play will feel the joys and sorrows of a bygone era when family played a larger role in one's life. Simon's exquisite imagery and humor capture the love each of us harbors for our family but loses within our cluttered lives. This play will be an asset to any theater collection, as well as one that many will choose for recreational reading. Joseph Harper, Episcopal High School, Bellaire

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Review

The last play in Simon's semiautobiographical Brighton Beach Trilogy, about aspiring writer "Eugene Jerome," starts Eugene toward marriage and a career in writing comedy as his nuclear family undergoes various forms of fission around him. There are no weak links in the performance ensemble, only strong and stronger, with JoBeth Williams the standout for her often-affecting, even powerful, depiction of Eugene's mother. Of course, she does get the juiciest moments in this mixture of humor and drama. This deft production, while not profound, moves and entertains. The infectious laughter of a live audience enhances the experience. --AudioFile Magazine

This third and final installment in Simon's semiautobiographical trilogy of plays following "Brighton Beach Memoirs" (1983) and "Biloxi Blues" (1985), recordings of which are also available from L.A. Theatre Works has brothers Eugene and Stanley struggling amid a family crisis to write a radio comedy skit in preparation for a major audition. A 1987 Tony Award nominee, it is a powerful and compelling story mediated by deft comedic positioning perfectly executed by the eight-person cast, particularly by Scott Wolfe (as Eugene) and Alan Mandell (as Grandfather Ben), who provide most of the laughs. The sound effects further make this a rich listening experience. For those fond of old-time radio drama and comedy. --Library Journal

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From the Inside Flap

The final installment of the playwright Neil Simon's acclaimed biographical Eugene Trilogy, preceded by Brighton Beach Memoirs and Biloxi Blues.

Having returned from World War II, Eugene Jerome and his brother Stanley pair up to break into the world of professional comedy writing. Inspiration strikes when they aim their sights on their dysfunctional family and the network broadcasts it nationwide! A Tony Award and Pulitzer Prize nominee for Best Play.

An L.A. Theatre Works full-cast performance featuring Caroline Aaron, Dan Castellaneta, Kyle Colerider-Krugh, James Gleason, Alan Mandell, Jonathan Silverman, JoBeth Williams and Scott Wolf.

Users Review

From reader reviews:

Jeffrey Smith:

Now a day folks who Living in the era exactly where everything reachable by match the internet and the resources in it can be true or not need people to be aware of each info they get. How individuals to be smart in having any information nowadays? Of course the answer then is reading a book. Studying a book can help folks out of this uncertainty Information particularly this Broadway Bound book because this book offers you rich information and knowledge. Of course the information in this book hundred per-cent guarantees there is no doubt in it everbody knows.

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