



Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society)

By Isak Niehaus, Eliazaar Mohlala, Kally Shokaneo

Download now

Read Online →

Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) By Isak Niehaus, Eliazaar Mohlala, Kally Shokaneo

This is an extraordinary contemporary account of witchcraft and witch-hunting in the modern world. A powerful ethnographic study of witch-hunting in 1980s South Africa - a period of rapid social change - this book demonstrates the extent to which witchcraft must be seen, not as a residue of 'traditional' culture but as part of a complex social drama which is deeply embedded in contemporary political and economic processes. Isak Niehaus provides the context for this fascinating study of witchcraft practices. He shows how witchcraft was politicised against the backdrop of the apartheid state, the liberation struggle and the establishment of the first post-apartheid regime, which all affected conceptions of witchcraft. Niehaus demonstrates how the ANC and other political groups used witchcraft beliefs to further their own agenda. He explores the increasingly conservative role of the chiefs and the Christian church. In the process, he reveals the fraught nature of intergenerational and gender relations. The result is a truly insightful and theoretically engaged account of a much-studied but frequently misunderstood practice.

↓ [Download Witchcraft, Power and Politics: Exploring the Occu ...pdf](#)

📄 [Read Online Witchcraft, Power and Politics: Exploring the Oc ...pdf](#)

Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society)

By Isak Niehaus, Eliazaar Mohlala, Kally Shokaneo

Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) By Isak Niehaus, Eliazaar Mohlala, Kally Shokaneo

This is an extraordinary contemporary account of witchcraft and witch-hunting in the modern world. A powerful ethnographic study of witch-hunting in 1980s South Africa - a period of rapid social change - this book demonstrates the extent to which witchcraft must be seen, not as a residue of 'traditional' culture but as part of a complex social drama which is deeply embedded in contemporary political and economic processes. Isak Niehaus provides the context for this fascinating study of witchcraft practices. He shows how witchcraft was politicised against the backdrop of the apartheid state, the liberation struggle and the establishment of the first post-apartheid regime, which all affected conceptions of witchcraft. Niehaus demonstrates how the ANC and other political groups used witchcraft beliefs to further their own agenda. He explores the increasingly conservative role of the chiefs and the Christian church. In the process, he reveals the fraught nature of intergenerational and gender relations. The result is a truly insightful and theoretically engaged account of a much-studied but frequently misunderstood practice.

Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) By Isak Niehaus, Eliazaar Mohlala, Kally Shokaneo Bibliography

- Rank: #1823167 in Books
- Brand: Brand: Pluto Press
- Published on: 2001-06-01
- Original language: English
- Number of items: 1
- Dimensions: 8.47" h x .80" w x 5.32" l, .90 pounds
- Binding: Paperback
- 240 pages

 [Download Witchcraft, Power and Politics: Exploring the Occu ...pdf](#)

 [Read Online Witchcraft, Power and Politics: Exploring the Oc ...pdf](#)

Download and Read Free Online Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) By Isak Niehaus, Eliazaar Mohlala, Kally Shokaneo

Editorial Review

Review

"Witchcraft" characterizes Western invention of Africa: similar phenomena are rarely called witchcraft elsewhere in the world. Niehaus (anthropology, Univ. of Natal, South Africa) critically reviews this most exotic element of African ethnography, bringing to bear current theories of human agency, avoiding romantic separation of behavior from history and politics, and demonstrating how dynamic social processes help people cope with radically changing circumstances. Witchcraft is a "'persecutorial' view of misfortune"-that is, "bad luck" is someone's fault. In the wrenching decades of recent South Africa, fingers may be pointed in many directions, but especially at whites. The iniquities of apartheid have been matched by economic woes and stresses to black family life. Because of the superior technologies of whites and their absolute control of wealth, they are either cruel witches themselves or they must provide clandestine powers to black witches. Witchcraft accusations have increased following shifting postcolonial politics. Niehaus's richly detailed study joins recent research on the west African goddess Mami Wata and European vampires in east Africa in striving to grasp local understandings of capitalism and the "seedbeds of envy" it inspires, as well as related globalizing processes that exclude most Africans from their benefits. Advanced undergraduates and above." --- A. F. Roberts, University of California, Los Angeles in CHOICE

About the Author

Isak Niehaus is a Senior Lecturer in the Department of Anthropology and Archaeology, University of Pretoria, South Africa.

Users Review

From reader reviews:

Sharon Gaines:

Do you have favorite book? In case you have, what is your favorite's book? E-book is very important thing for us to be aware of everything in the world. Each publication has different aim or goal; it means that publication has different type. Some people experience enjoy to spend their time to read a book. They are reading whatever they have because their hobby is usually reading a book. How about the person who don't like looking at a book? Sometime, man or woman feel need book if they found difficult problem or maybe exercise. Well, probably you will want this Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society).

Alvin Shaw:

The book Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) make one feel enjoy for your spare time. You can utilize to make your capable far more increase. Book can to become your best friend when you getting tension or having big problem with the subject. If you can make reading through a book Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) being your habit, you can get a lot more advantages, like add your capable, increase your knowledge about some or all subjects. You may

know everything if you like open up and read a reserve Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society). Kinds of book are several. It means that, science book or encyclopedia or some others. So , how do you think about this reserve?

Jesus Reeves:

As people who live in often the modest era should be upgrade about what going on or facts even knowledge to make these people keep up with the era that is always change and move forward. Some of you maybe may update themselves by reading through books. It is a good choice to suit your needs but the problems coming to a person is you don't know what kind you should start with. This Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) is our recommendation to make you keep up with the world. Why, because book serves what you want and want in this era.

John Rivera:

Are you kind of stressful person, only have 10 or even 15 minute in your morning to upgrading your mind ability or thinking skill perhaps analytical thinking? Then you have problem with the book when compared with can satisfy your short time to read it because this all time you only find e-book that need more time to be learn. Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) can be your answer as it can be read by you actually who have those short free time problems.

**Download and Read Online Witchcraft, Power and Politics:
Exploring the Occult in the South African Lowveld (Anthropology,
Culture and Society) By Isak Niehaus, Eliazaar Mohlala, Kally
Shokaneo #UQIGZOE4R7A**

Read Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) By Isak Niehaus, Eliazaar Mohlala, Kally Shokaneo for online ebook

Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) By Isak Niehaus, Eliazaar Mohlala, Kally Shokaneo Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) By Isak Niehaus, Eliazaar Mohlala, Kally Shokaneo books to read online.

Online Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) By Isak Niehaus, Eliazaar Mohlala, Kally Shokaneo ebook PDF download

Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) By Isak Niehaus, Eliazaar Mohlala, Kally Shokaneo Doc

Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) By Isak Niehaus, Eliazaar Mohlala, Kally Shokaneo Mobipocket

Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) By Isak Niehaus, Eliazaar Mohlala, Kally Shokaneo EPub

UQIGZOE4R7A: Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld (Anthropology, Culture and Society) By Isak Niehaus, Eliazaar Mohlala, Kally Shokaneo