



Lowering the Boom: Critical Studies in Film Sound

From University of Illinois Press

Download now

Read Online 

Lowering the Boom: Critical Studies in Film Sound From University of Illinois Press

As the first collection of new work on sound and cinema in over a decade, *Lowering the Boom* addresses the expanding field of film sound theory and its significance in rethinking historical models of film analysis. The contributors consider the ways in which musical expression, scoring, voice-over narration, and ambient noise affect identity formation and subjectivity. *Lowering the Boom* also analyzes how shifting modulation of the spoken word in cinema results in variations in audience interpretation. Introducing new methods of thinking about the interaction of sound and music in films, this volume also details avant-garde film sound, which is characterized by a distinct break from the narratively based sound practices of mainstream cinema. This interdisciplinary, global approach to the theory and history of film sound opens the eyes and ears of film scholars, practitioners, and students to film's true audio-visual nature.

 [Download Lowering the Boom: Critical Studies in Film Sound ...pdf](#)

 [Read Online Lowering the Boom: Critical Studies in Film Soun ...pdf](#)

Lowering the Boom: Critical Studies in Film Sound

From University of Illinois Press

Lowering the Boom: Critical Studies in Film Sound From University of Illinois Press

As the first collection of new work on sound and cinema in over a decade, *Lowering the Boom* addresses the expanding field of film sound theory and its significance in rethinking historical models of film analysis. The contributors consider the ways in which musical expression, scoring, voice-over narration, and ambient noise affect identity formation and subjectivity. *Lowering the Boom* also analyzes how shifting modulation of the spoken word in cinema results in variations in audience interpretation. Introducing new methods of thinking about the interaction of sound and music in films, this volume also details avant-garde film sound, which is characterized by a distinct break from the narratively based sound practices of mainstream cinema. This interdisciplinary, global approach to the theory and history of film sound opens the eyes and ears of film scholars, practitioners, and students to film's true audio-visual nature.

Lowering the Boom: Critical Studies in Film Sound From University of Illinois Press Bibliography

- Sales Rank: #1352887 in Books
- Published on: 2008-08-08
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .80" w x 6.13" l, 1.12 pounds
- Binding: Paperback
- 360 pages

 [Download Lowering the Boom: Critical Studies in Film Sound ...pdf](#)

 [Read Online Lowering the Boom: Critical Studies in Film Soun ...pdf](#)

Editorial Review

Review

“An excellent collection of essays which reveals much about the state of play of soundtrack studies and offers many fresh and original insights. It will certainly be of value to students and scholars of film sound.”--*Music, Sound, and the Moving Image*

"A substantial and important book, *Lowering the Boom* includes work from both established scholars and emerging voices in the field and is a welcome addition to auditory culture and sound studies."--Steve J. Wurtzler, author of *Electric Sounds: Technological Change and the Rise of Corporate Mass Media*

"A central text for the study of sound in media. *Lowering the Boom's* wide range of topics joins history and critical debates and will be useful and appealing to scholars and students of sound design, media studies, and film theory."--Donald Crafton, author of *The Talkies: American Cinema's Transition to Sound, 1926-1931*

“[*Lowering the Boom* reclaims] cinema as an “audiovisual” object, demonstrating conclusively that whatever the relative importance of the “audio” and “visual” parts, *neither* can be ignored . . . I hope *Lowering the Boom* is widely read.”--*Jump Cut*

About the Author

Jay Beck is an assistant professor of media and cinema studies in the College of Communication at DePaul University. Tony Grajeda is associate professor of cultural studies in the English Department at the University of Central Florida.

Users Review

From reader reviews:

Andrew Hall:

Have you spare time for just a day? What do you do when you have more or little spare time? Sure, you can choose the suitable activity intended for spend your time. Any person spent all their spare time to take a move, shopping, or went to typically the Mall. How about open or perhaps read a book entitled Lowering the Boom: Critical Studies in Film Sound? Maybe it is to get best activity for you. You recognize beside you can spend your time with your favorite's book, you can wiser than before. Do you agree with the opinion or you have some other opinion?

Debra Espiritu:

The knowledge that you get from *Lowering the Boom: Critical Studies in Film Sound* may be the more deep you rooting the information that hide inside words the more you get enthusiastic about reading it. It does not mean that this book is hard to understand but *Lowering the Boom: Critical Studies in Film Sound* giving you excitement feeling of reading. The article writer conveys their point in certain way that can be understood by anyone who read the idea because the author of this book is well-known enough. This book also makes your vocabulary increase well. Therefore it is easy to understand then can go along, both in printed or e-book style are available. We recommend you for having that *Lowering the Boom: Critical Studies in Film Sound* instantly.

Natalie Renz:

Your reading 6th sense will not betray you, why because this *Lowering the Boom: Critical Studies in Film Sound* guide written by well-known writer we are excited for well how to make book which can be understand by anyone who read the book. Written throughout good manner for you, dripping every ideas and publishing skill only for eliminate your own personal hunger then you still doubt *Lowering the Boom: Critical Studies in Film Sound* as good book not just by the cover but also by content. This is one publication that can break don't ascertain book by its include, so do you still needing an additional sixth sense to pick that!?! Oh come on your reading through sixth sense already alerted you so why you have to listening to a different sixth sense.

Annie Fowler:

As a college student exactly feel bored in order to reading. If their teacher requested them to go to the library in order to make summary for some publication, they are complained. Just very little students that has reading's soul or real their hobby. They just do what the educator want, like asked to the library. They go to at this time there but nothing reading really. Any students feel that reading is not important, boring along with can't see colorful pics on there. Yeah, it is to become complicated. Book is very important for yourself. As we know that on this age, many ways to get whatever we wish. Likewise word says, ways to reach Chinese's country. Therefore , this *Lowering the Boom: Critical Studies in Film Sound* can make you sense more interested to read.

Download and Read Online *Lowering the Boom: Critical Studies in Film Sound* From University of Illinois Press #SXCHD8OB71F

Read Lowering the Boom: Critical Studies in Film Sound From University of Illinois Press for online ebook

Lowering the Boom: Critical Studies in Film Sound From University of Illinois Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Lowering the Boom: Critical Studies in Film Sound From University of Illinois Press books to read online.

Online Lowering the Boom: Critical Studies in Film Sound From University of Illinois Press ebook PDF download

Lowering the Boom: Critical Studies in Film Sound From University of Illinois Press Doc

Lowering the Boom: Critical Studies in Film Sound From University of Illinois Press Mobipocket

Lowering the Boom: Critical Studies in Film Sound From University of Illinois Press EPub

SXCHD8OB71F: Lowering the Boom: Critical Studies in Film Sound From University of Illinois Press