

InDesign Type: Professional Typography with Adobe InDesign (3rd Edition)

By Nigel French



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Typography is the foundation of graphic design, and the most effective way to be a better designer is to understand type and use it confidently and creatively. This fully updated third edition is a comprehensive guide to creating professional type with Adobe InDesign. It covers micro and macro typography concepts, from understanding the nuance of a single spacing width to efficiently creating long and complex documents. Packed with visual examples, InDesign expert and acclaimed design instructor Nigel French shows not just how to use InDesign's extensive type features, but why certain approaches are preferable to others, and how to avoid common mistakes. Whether you're creating a single-page flyer or a thousand-page catalog, whether your documents will be printed or viewed on screen, InDesign Type is an invaluable resource for getting the most out of InDesign's typographic toolset.



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InDesign Type: Professional Typography with Adobe InDesign (3rd Edition) By Nigel French Bibliography

Sales Rank: #267982 in BooksPublished on: 2014-03-02Original language: English

• Number of items: 1

• Dimensions: 9.00" h x .80" w x 7.50" l, 1.39 pounds

• Binding: Paperback

• 312 pages

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Editorial Review

About the Author

With more than twenty years experience as a graphic designer, Nigel is keen to help design your book, magazine, poster, brochure—or anything else you need designing. Nigel offers training and consulting to businesses and individuals wanting to use their software more effectively and creatively. He is author of two books published by Adobe Press.

Nigel lives in Brighton, England.

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