



In Dog Years I'd Be Dead: Garfield at 25

By Jim Davis

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In Dog Years I'd Be Dead: Garfield at 25 By Jim Davis

Experience twenty-five years of the furry phenomenon known as Garfield with this fun, in-depth, and lavishly illustrated book.

Jim Davis's grandfather, James A. Garfield Davis, was a big, cantankerous, outspoken man. Garfield is a big, cantankerous, outspoken cat. Coincidence? Of course not. The cartoon affectionately modeled on his grandfather has propelled creator Jim Davis—and Garfield—into the realm of comic superstardom. In this book, you'll get a unique look back at the humble beginnings and enormous success of America's favorite feline.

In Dog Years I'd Be Dead takes a comprehensive look at everything Garfield—the comics, the television shows, the zillions of products (who on the planet hasn't seen the grinning plush doll suction-cupped to a car window?), and, of course, the fans. You'll get the inside scoop about the pioneering comic-strip books that set the standard for the industry with a shape now called the "Garfield format." You'll venture into the studio where the voice talent recorded TV shows, and hear about the antics of special guest stars like Jonathan Winters and Buddy Hackett. Loaded with never-before-seen archival gems from Jim Davis's personal collection and tribute cartoons from legends like *Beetle Bailey's* Mort Walker, *Blondie's* Dean Young, and *The Family Circus's* Bill Keane, this is a book to treasure.

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Editorial Review

From the Inside Flap

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About the Author

Jim Davis was born on July 28, 1945, in Marion, Indiana. He later attended Ball State University in Muncie, Indiana, where he distinguished himself by earning one of the lowest cumulative grade point averages in the history of the university. (Incidentally, a fellow classmate named David Letterman earned the other).

The *Garfield* strip was born on June 19, 1978, syndicated in forty-one U.S. newspapers. Today it's syndicated in more than 2,100 newspapers worldwide with more than 200 million readers, leading Guinness World Records to name *Garfield* The Most Widely Syndicated Comic Strip in the World. Davis has had many successes with *Garfield*, including four Emmy Awards for Outstanding Animated Program and induction into the Licensing Hall of Fame (1998), but his most prized awards are from his peers in the National Cartoonist Society: Best Humor Strip (1981 and 1985), the Elzie Segar Award (1990), and the coveted Reuben Award (1990) for overall excellence in cartooning.

Users Review

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