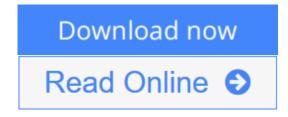


Autobiography (The New Critical Idiom)

By Linda Anderson



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This addition to the acclaimed New Critical Idiom series offers a wide-ranging introduction to the study of autobiography and a historical overview of autobiographical writing from St Augustine to the present day. *Autobiography* follows the important developments in autobiographical criticism in the last thirty years, paying particular attention to psychoanalytic, poststructualist and feminist approaches. *Autobiography*:

- outlines the main theoretical issues and concepts of this area
- looks at the different forms from confessions to narratives to memoirs to diaries
- considers the major writers of this tradition
- looks at the ideological assumptions about the nature of the self.



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Editorial Review

About the Author

Linda Anderson is Professor of Modern English and American Literature at the University of Newcastle upon Tyne. Her recent publications include *Women and Autobiography in the Twentieth Century* (1997), *Women's Lives/Women's Times* (edited with Trev Broughton, 1996) and *Territories of Desire in Queer Culture* (edited with David Alderson, 2000).

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