



Vienna in Violet: A Musical Mystery

By David W. Frank

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Hours after Franz Schubert and Johann Michael Vogl perform a commissioned song for a notorious countess, she ends up dead, and the two musicians become the prime suspects.

Franz Schubert is convinced by his friend and musical partner, Johann Michael Vogl, to set aside preparations for his new opera *Alfonso Und Estrella* to accept a commission from the notorious Countess Eugénie von Neulinger. Schubert agrees to set an anonymous poem to music and present it with Vogl at one of the countess's famous soirées. Within hours of the performance, Countess Eugénie, the secret author of the poem, is murdered. Both Schubert and Vogl, an old paramour of Eugénie, become suspects.

Authorities assigned to the case care more about providing a quick, politically expedient solution to the crime than catching the right criminal, and begin to delve into Schubert's and Vogl's private lives. When one of the detectives assigned to follow Schubert also ends up dead, Vogl sees a noose tightening around his composer friend. Convinced that the commissioned song must be the key, Vogl acts desperately but decisively to stop the murderer as well as to preserve the source of much immortal music.

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Vienna in Violet: A Musical Mystery By David W. Frank Bibliography

- Sales Rank: #3724159 in Books
- Published on: 2015-10-20
- Original language: English
- Number of items: 1
- Dimensions: 8.05" h x .92" w x 5.10" l, .85 pounds
- Binding: Paperback
- 372 pages

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Editorial Review

About the Author

After wrapping up a forty-year teaching career teaching English mostly at the high school level and producing plays for thirty-four years at The Roxbury Latin School in Boston, David W. Frank has continued his literary and dramatic pursuits in non-academic settings. His adaptations of Ibsen's *The Pillars of Society* and Henry Fielding's *The Mock Doctor* were published online, and his adaptations of Gozzi's *The Love of Three Oranges* and Aristophanes' *The Clouds* were performed, as well as the revue, *Musical!* for which he wrote the book. His original play, *4'33" in Rehearsal* was also performed onstage. David's life-long hobby, classical piano, introduced him to Schubert at an early age, and his education includes a year at the Eastman School in Rochester, New York. *Vienna in Violet* is his third published novel, the first with a historical setting and the second to feature a musical maguffin.

Users Review

From reader reviews:

Timothy Brown:

Reading a guide can be one of a lot of pastime that everyone in the world adores. Do you like reading book and so. There are a lot of reasons why people fantastic. First reading a e-book will give you a lot of new info. When you read a book you will get new information simply because book is one of a number of ways to share the information or perhaps their idea. Second, reading a book will make anyone more imaginative. When you reading through a book especially fiction book the author will bring you to definitely imagine the story how the figures do it anything. Third, you could share your knowledge to other folks. When you read this *Vienna in Violet: A Musical Mystery*, it is possible to tells your family, friends along with soon about yours reserve. Your knowledge can inspire others, make them reading a guide.

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Neil Nilsson:

Vienna in Violet: A Musical Mystery can be one of your beginner books that are good idea. We recommend that straight away because this book has good vocabulary that may increase your knowledge in terminology, easy to understand, bit entertaining but nonetheless delivering the information. The article author giving his/her effort to set every word into delight arrangement in writing Vienna in Violet: A Musical Mystery although doesn't forget the main level, giving the reader the hottest and also based confirm resource data that maybe you can be one among it. This great information can easily drawn you into new stage of crucial contemplating.

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