



The Elements of Music: Concepts and Applications, Vol. I

By Ralph Turek

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The Elements of Music, Concepts and Applications, Volume 1, is part of a comprehensive learning program for 2-year music theory courses. The text is distinguished by an attention to detail that makes learning--and teaching--easier. Abundant musical examples throughout the text immediately reinforce theoretical concepts, giving students a command of essential compositional and analytical skills, including a strong grounding in four-part writing and an understanding of musical style through comprehensive analysis. Built-in pedagogical aids assist the student, while the extensive Instructor's Manual saves time for the teacher.

The second edition includes a greater emphasis on comprehensive analysis along with more thorough coverage of 4-part voice leading, harmony, large scale melodic and harmonic relationships, and 20th Century music

The Elements of Music works particularly well with *The Analytical Anthology of Music* (0070654565), also by Turek. Also available for separate purchase are a companion student workbook (007065493X), audio CD (0070655251) and *Elements of Music, Concepts and Applications, Volume 2* (0070654751).

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Editorial Review

About the Author

Ralph Turek holds the Doctor of Musical Arts degree in Composition from the University of Cincinnati College -- Conservatory of Music. He has held teaching posts at George Mason University, the University of Maryland, and The University of Akron, where he is Professor of Music Composition and Coordinator of Graduate Studies. He is the author of *The Elements of Music: Concepts and Applications* and of *Analytical Anthology of Music*, both published by McGraw-Hill.

In *Theory for Today's Musician*, the author brings to bear insights and pedagogy acquired over a long career of teaching music theory, analysis, and composition informed by a background in jazz and arranging; as well as other experience that includes program annotation and fiction writing. The result is a textbook unique in style, tone, and relevance to today's practicing musician and music educator.

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