

Six Women's Slave Narratives (The Schomburg Library of Nineteenth-Century Black Women Writers)

From Oxford University Press



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The History of Mary Prince, a West Indian Slave (1831) was the first female slave narrative from the Americas. The Story of Mattie J.Jackson (1866) recounts a quest for personal freedom and ends with a family reunion in the North after the Civil War. The Memoir of Old Elizabeth, a Colored Woman (1863) is the tale of a 97-year-old ex-slave who became a preacher. Lucy A.Delaney's From the Darkness Cometh the Light or Struggles for Freedom (c. 1891) records a former slave's achievements in the quarter-century after the end of the Civil War. Kate Drumgoold and Annie L.Burton also describe their successes in the postwar North while eulogizing black motherhood in the antebellum South.



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Six Women's Slave Narratives (The Schomburg Library of Nineteenth-Century Black Women Writers) From Oxford University Press Bibliography

Sales Rank: #1433577 in BooksPublished on: 1989-12-14Original language: English

• Number of items: 1

• Dimensions: 4.56" h x 1.02" w x 6.44" l, 1.07 pounds

• Binding: Paperback

• 384 pages

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Editorial Review

Review

"Great collection to augment male narratives and Jacobs."--Roma Johnson, Tufts University

"Excellent."--Dr. Jane Buchanan, *Bentley College* (check name)

From the Back Cover

Six Women's Slave narratives contains stories that embody most of the predominant themes and narrative forms found in African-American women's autobiographies from the nineteenth and early twentieth centuries. Beginning with the first female slave narrative from the Americas, The History of Mary Prince, a West Indian Slave (1831), the collection includes writings by 'Old Elizabeth, 'Mattie J. Jackson, Lucy A. Delaney, Kate Drumgoold, and Annie L. Burton.

About the Author

William L. Andrews is at University of Kansas. William L. Andrews is at University of Kansas.

Users Review

From reader reviews:

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The feeling that you get from Six Women's Slave Narratives (The Schomburg Library of Nineteenth-Century Black Women Writers) could be the more deep you looking the information that hide within the words the more you get thinking about reading it. It doesn't mean that this book is hard to comprehend but Six Women's Slave Narratives (The Schomburg Library of Nineteenth-Century Black Women Writers) giving you enjoyment feeling of reading. The copy writer conveys their point in particular way that can be understood by simply anyone who read the idea because the author of this guide is well-known enough. This kind of book also makes your own vocabulary increase well. Therefore it is easy to understand then can go along, both in printed or e-book style are available. We highly recommend you for having this particular Six Women's Slave Narratives (The Schomburg Library of Nineteenth-Century Black Women Writers) instantly.

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