



Sight Reading for Band, Book 2: Bassoon

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(Southern Music). Fifteen medium level sight reading pieces for second- and third-year bands. Average length of each song is one full page per student part. - Time signatures: 4/4, 3/4, 2/4, cut time, 6/8 - Keys: Concert F, Concert Bb, Concert Eb, Concert Ab - Note/rest values: Whole, half, quarter, eighth, dotted half, dotted quarter, eighth/two sixteenths - Tempi: Moderato, Allegro, Andante, Allegretto, March Tempo, Adagio - Dynamics/expressions, etc: mf, f, mp, ff, crescendo, decrescendo, staccato, accent, trio

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