



Geographies, Mobilities, and Rhythms over the Life-Course: Adventures in the Interval (Routledge Advances in Geography)

By Elaine Stratford

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By thinking in terms of the geographies of mobilities, we are better able to understand the central importance of movements, rhythms and shifting emplacements over the life-course. This innovative book represents research from a new and flourishing multidisciplinary field that includes, among other things, studies on smart cities, infrastructures and networks; mobile technologies for automated highways or locative media; mobility justice and rights to stay or enter or reside. These activities, cadences and changing attachments to place have profound effects?first upon how we conduct or govern ourselves and each other via many social institutions, and second upon how we constitute the spaces in and through which our lives are experienced. This scholarship also has clear connections to numerous aspects of social and spatial policy and planning.

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Review

"This book makes an important contribution to the discipline of geography. I think what this book reveals so well is the power of a mobilities perspective to some of the central concerns of the discipline of geography. How does a sense of place emerge? How do we conduct ourselves? How do our preoccupations and passions change through time and over the lifecourse? Of course many geographers have responded these questions in many different ways. But rarely have they done so through the *lens of mobility and rhythm*, and to my mind, few so powerfully as this book." - Dr David Bissell, The Australian National University

"Stratford's arguments draw on a range of examples from media pieces, art installations, books, films, and autoethnography. The multidisciplinary nature of the empirical examples also gives the book an incredible richness. This striking, remarkable book has a great deal to offer diverse readers across mobility studies, emotional geography and life-course geographies, as well as, more broadly, a wide range of social policy and planning areas." - Australian Geographer, Susannah Clement, University of Wollongong

"An ambitious work that is theoretically expansive and intellectually generative. Ample in scope – covering the life-course from conception to death – Stratford's book explores the spaces, places, movements, and rhythms throughout the lifecourse using various examples of her research and her experiences in the field.... For cultural geographers, Stratford's work can serve as a basis for generating ideas." Hector Agredano (2016), Journal of Cultural Geography, DOI: 10.1080/08873631.2016.1232538

About the Author

Elaine Stratford lives in Hobart, where she is a member of the Discipline of Geography and Spatial Sciences at the University of Tasmania.

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