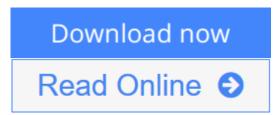


A History of Interior Design

By John F. Pile



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The first edition of this major survey on interior design by John Pile won the 2001 ASID (American Society of Interior Designers) Educational Foundation/Joel Polsky Prize. Now this standard history has been updated to reflect greater coverage of non-Western design, as well as vernacular and residential interiors. A deeper exploration of sustainable design and a CD-ROM with an interactive presentation of periods and styles makes this the most relevant text available. Includes more than 500 photographs and drawings in color and black and white.





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Editorial Review

Review

"Pile delivers a focused and clearly written chronological examination of significant interiors and their associated details." (APT Bulletin, June 2002)

From the Inside Flap

Now in its third edition and fully updated with the most recent examples, A History of Interior Design tells the story of 6,000 years of domestic and public space.

John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, furniture, decoration, techno9logy, and product design all overlap. These topics are woven together in a fascinating narrative that runs from cave dwellings and temple architecture, through Gothic cathedrals and renaissance palaces, to the grand civic spaces of the nineteenth century and the sleek interiors of modern skyscrapers.

Embedded in a social and political context, detailed discussions of famous buildings, from the Parthenon to the Pompidou Centre, are interspersed with investigations of the domestic vernacular - the cottages, farmhouses, apartments, and city terraces inhabited by ordinary people.

In this new edition, the evolution of interior design has been made even more accessible through the inclusion of a CD-ROM with an interactive timeline. Incorporating over 100 illustrations, this sets the great interior spaces of the world in the context of the social, political, and technological developments of the time.

- Includes a CD-ROM with over 100 illustrations providing an interactive timeline of the history of interior design
- Expanded and enriched with many more examples of landmark contemporary interiors.

With 666 illustrations, 312 in colour

About the Author

John Pile was Professor of Design at the renowned Pratt Institute, Brooklyn for most of his teaching career. He is the author of twelve books on furniture, colour, draughtsmanship, office planning, and other aspects of interior design.

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