



Western Illuminated Manuscripts: A Catalogue of the Collection in Cambridge University Library

By Paul Binski, Patrick Zutshi

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Review

'Impressive ... A concise, lucid account of the sources and art historical aspects of the collection introduces the volume and there are exceptionally useful indexes.' Art Newspaper

'Paul Binski and Patrick Zutshi decided 'to keep the catalogue within a manageable compass and to ensure that its completion was not inordinately delayed' and should be congratulated on achieving their end to the benefit of all with an interest in medieval manuscripts.' The Burlington Magazine

About the Author

Paul Binski is Professor of the History of Medieval Art at Cambridge University. He specializes in the art and architecture of medieval Western Europe. His previous publications include *The Painted Chamber at Westminster* (1986), *Westminster Abbey and the Plantagenets* (1995), which won the Longman's History Today Prize, and *Becket's Crown, Art and Imagination in Gothic England, 1170-1300* (2004), winner of the 2006 Historians of British Art Prize and the Ace-Mercers 2005 International Book Prize.

Patrick Zutshi is Keeper of Manuscripts and University Archives at Cambridge University Library and a Fellow of Corpus Christi College. He has published extensively on the medieval papacy, from the twelfth century onwards, including *Original Papal Documents in England, 1305-1415* (1990). He frequently lectures on aspects of papal history, and has published articles on university history and the provenance of medieval manuscripts.

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