



The Fabric of India

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This is the first truly comprehensive book on Indian textiles, featuring stunning examples from all over the country. Lavishly illustrated, it begins with an in-depth exploration of the different materials, techniques, and dyeing processes used in the creation of these sumptuous fabrics before exploring the central importance of cloth to Indian life and culture from ancient times to the present day. Special features focus on objects of historical importance, including a Kashmir map shawl, Tipu Sultan's tent, and a remarkable 18th-century temple hanging from South India.

While many are familiar with Mughal velvets, western-market chintzes, or rural embroideries, for example, this book will surprise, inspire, delight, and inform with an extraordinary range of material, much of it new. Along with presenting great historical masterpieces, the importance and variety of the basic fibers—silk, cotton, wool—from which Indian textiles are traditionally made is emphasized, and the remarkable techniques of weaving, printing, dyeing, and embroidery that have made them prized across the world are illustrated in specially taken photographs.

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The Fabric of India From Victoria & Albert Museum Bibliography

- Rank: #307713 in Books
- Published on: 2015-10-20
- Released on: 2015-10-20
- Original language: English
- Number of items: 1
- Dimensions: 11.63" h x 1.13" w x 10.00" l, .0 pounds
- Binding: Hardcover
- 240 pages

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Editorial Review

About the Author

Rosemary Crill is a senior curator in the Asian Department at the V&A.

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