

On Love and Death

By Patrick Suskind



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In ON LOVE AND DEATH, Patrick Suskind reveals the hidden source of his mesmerizing fiction: an obsession with the darkly erotic link between love and death. In this witty and thought-provoking meditation on the two elemental forces of human existence, he brilliantly draws on scenes as contemporary as a young couple having oral sex in a traffic jam, as literary as Thomas Mann's discovery of forbidden love at an advanced age, and as mythical as the stories of death conquered through love in the narratives of Orpheus and Jesus.



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On Love and Death By Patrick Suskind Bibliography

Sales Rank: #614430 in Books
Published on: 2006-11-28
Released on: 2006-11-28
Original language: English

• Number of items: 1

• Dimensions: 6.87" h x .25" w x 4.88" l, .19 pounds

• Binding: Paperback

• 80 pages



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Editorial Review

From the Author

Patrick Suskind was catapulted to international fame in 1985 with the publication of Perfume, which went on to top bestseller lists around the globe and is now a major film from DreamWorks Pictures starring Ben Whishaw, Alan Rickman, Rachel Hurd-Wood and Dustin Hoffman. Suskind has received great acclaim for all his subsequent writing and remains a notoriously private person, living close to Munich in the town where he was born.

About the Author

Anthea Bell is the acclaimed translator of many works, including Austerlitz by W. G. Sebald, for which she won the Helen and Kurt Wolff Translator's Prize from the Goethe Institute.

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Deborah Lake:

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