



## Listening to Music (5th Edition)

By Jay D. Zorn

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### Listening to Music (5th Edition) By Jay D. Zorn

Written in a lively and appealing style, *Listening to Music* provides the foundation for acquiring a lifelong knowledge and appreciation of music. It concentrates on the effective listening skills needed to identify composers and to recognize their styles and some of their representative works. Readers are encouraged to become informed consumers of music and active supporters of the arts. This comprehensive book covers the musical process, the materials of music, the common style periods of concert music (from the Baroque period to the present), and adjunct music, including North American popular music, Broadway musical theater, and music in the movies. A useful reference work for those in the music industry.

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## Editorial Review

From the Back Cover

### **HEAR THE NEWS! LISTENING TO MUSIC IS BETTER THAN EVER!**

*Listening to Music's step-by-step presentation, accessible and reader-friendly approach, and focus on the music and composers helps you gain the effective listening skills needed to identify composers, their styles, and their music.*

*Listening to Music* reflects the successful and innovative approach used in Dr. Jay Zorn's popular course in music appreciation. Written in a lively and appealing style, *Listening to Music* provides the foundation for acquiring a lifelong knowledge and appreciation of music. It concentrates on the effective listening skills needed to identify composers and to recognize their styles and some of their representative works—playing in the background of the social, economic, and historical influences in their lives. By reading this book, you'll become an informed consumer of music, gaining not only new expertise and insights but also being able to choose from the musical offerings available to you. From world music to jazz; classical music to rock; Broadway and film; *Listening to Music* is the ideal introduction to today's musical world.

### **NEW TO THE FIFTH EDITION**

#### **NEW! UPDATED DESIGN and FULL COLOR FORMAT**

- Presents material in a more attractive, readable format.
- Art work and maps presented in full-color

#### **NEW! Complete chapter on JAZZ**

- Expands coverage
- Gives Jazz the attention it deserves

#### **NEW! Limitless online listening**

- Exposes students to more music
- Allows professor to customize listening tasks
- Ability to download files for later study

#### **NEW! On line Source Documents**

- Seminal readings on music history available in one place
- Gives students deeper understanding of music history

#### **EXPANDED AND UPDATED! Coverage of rock, rap, world music, Broadway, film music, and other styles**

- Fulfills need for diversity
- Presents music students know and enjoy

About the Author

**Dr. Jay Zorn** is the Chairman of the Music Education Department at the University of Southern California, Thornton School of Music, and a past president of the California Music Educators Association. For 30 years, Dr. Zorn has focused on training music educators, teaching music appreciation to thousands of students, and

developing new, courses .designed to appeal to the expanding cultural diversity of student populations.

**June August** is a playwright whose works have been produced in New England, California, Florida, and off-Broadway. She has been the Editorial Director of the Education Division of Walt Disney Productions and Director of Public Information for the University of Southern California, Thornton School of Music. In addition, June is a writing consultant and trainer for Fortune 500 companies throughout North America.

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Perhaps the words that best describe **Listening to Music** are *accessible* and *reader friendly*. The information and the music are accessible; the language and presentation are reader-friendly. According to one reader, "It's a book you can't get lost in."

The **Fourth Edition** of *Listening to Music* has been substantially shaped by its advocates: those instructors across North America who have been using it successfully in the classroom as a framework for their courses. Their reactions and opinions, along with those of their teaching assistants and students, are represented in the **Fourth Edition**.

Among the most popular features have been the composer's biographies. As a result, this edition includes more than 60 biographies, complete with lists of principal works and their dates. Other additions provide more opportunities for enhancing instruction by introducing diversity and critical thinking issues.

The art of teaching music appreciation has many dedicated and passionate practitioners, all sharing the belief that music is a vital component of a civilized society. *Listening to Music* continues to be a dynamic and still-evolving tool for the study of music in its historical and social contexts.

*A close reading of the Table of Contents will clarify the exact sequence of instruction.*

**Part 1. The Musical Process** opens with ways of listening to music, then offers a guide for attending a concert

- where to buy tickets
- how to prepare for the performance
- how to interpret the printed program
- what orchestra members, soloists, and conductors do
- when to applaud.

Further discussions include explanations of typical performing media.

**Part 2. The Materials of Music** is a multimedia presentation of the elements of music and the introduction of basic concepts and terminology. By allowing students to self-pace their learning, the presentation frees valuable class time for in-depth instruction and discussion.

**Part 3. The Common Style Periods in Music** progresses chronologically from Gregorian Chant to the present. The music examples chosen to illustrate the style periods have proven their effectiveness over years of actual class use and are representative of today's concert programming. Instruction is reinforced with detailed listening guides and listening insights.

**Part 4. Adjunct Music** highlights diversity issues in American popular music, Broadway musical theater, music for the movies, and music of world cultures. The chapter covering popular music has been significantly expanded for the **Fourth Edition**.

We have expanded coverage of key topics in a number of areas:

- becoming a musically active concertgoer (audience development)
- exploring the contributions of music to film
- appreciating the important cultural diversity that led to the creation and development of Broadway Musicals
- understanding the impact of popular music over the decades.

A continued feature of the **Fourth Edition** is the inclusion of *Challenge Your Expertise* activities in each chapter. These questions stimulate critical thinking and encourage thorough reading of the chapters.

The **Fourth Edition** is coordinated with two exciting supplements for the student: Prentice Hall's exclusive *Companion Website*<sup>™</sup> that accompanies **Listening to Music** offers unique tools and support that make it easy for students and instructors to integrate this online study guide with the text: [www.prenhall.com/zorn](http://www.prenhall.com/zorn)

We are also proud to offer the Critical Review Guide to the supplements program. Packaged at no additional cost to the student, this 96-page manual contains chapter review material and activities designed to promote critical thinking about music.

## Users Review

**From reader reviews:**

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