



F.M.R.L.: Footnotes, Mirages, Refrains and Leftovers of Writing Sound

By Daniela Cascella

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Listening into writing, reading into writing take shape in F.M.R.L. through a collection of short texts, fragments and ‘deranged essays’, with attention to pacing and linguistic derives. An archive of books, notebooks, events and records prompts the texts in these pages, responding to encounters with Michel Leiris’s autobiographical fictions; concerts and events at Café Oto and the Swedenborg House in London; visits to museums such as the Pitt Rivers in Oxford and exhibitions such as Ice Age Art at the British Museum, among the others. F.M.R.L. is a book constructed across sonic patterns, assonance, repetitions, comprising texts that intermittently drift from sense to sound and to nonsense and back. A flip from the immateriality of sound to the sounds of letters and words as material, a call from reading to voicing.

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F.M.R.L.: Footnotes, Mirages, Refrains and Leftovers of Writing Sound By Daniela Cascella Bibliography

- Sales Rank: #166257 in Books
- Published on: 2015-04-24
- Original language: English
- Number of items: 1
- Dimensions: 8.54" h x .36" w x 5.54" l, .40 pounds
- Binding: Paperback
- 157 pages

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Editorial Review

About the Author

Daniela Cascella is an Italian writer based in London. Her research is driven by a longstanding interest in the relationship between listening, reading, writing and in the contingent conversations, questions, frictions, kinships that the three practices generate, host or complicate.?

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