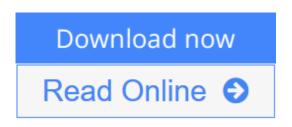


A Series of Unfortunate Events #4: The Miserable Mill

By Lemony Snicket



A Series of Unfortunate Events #4: The Miserable Mill By Lemony Snicket

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I hope, for your sake, that you have not chosen to read this book because you are in the mood for a pleasant experience. If this is the case, I advise you to put this book down instantaneously, because of all the books describing the unhappy lives of the Baudelaire orphans, *The Miserable Mill* might be the unhappiest yet. Violet, Klaus, and Sunny Baudelaire are sent to Paltryville to work in a lumber mill, and they find disaster and misfortune lurking behind every log. The pages of this book, I'm sorry to inform you, contain such unpleasantries as a giant pincher machine, a bad casserole, a man with a cloud of smoke where his head should be, a hypnotist, a terrible accident resulting in injury, and coupons. I have promised to write down the entire history of these three poor children, but you haven't, so if you prefer stories that are more heartwarming, please feel free to make another selection.

With all due respect,

Lemony Snicket

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Editorial Review

Amazon.com Review

"The Baudelaire orphans looked out the grimy window of the train and gazed at the gloomy blackness of the Finite Forest, wondering if their lives would ever get better," begins *The Miserable Mill*. If you have been introduced to the three Baudelaire orphans in any of Lemony Snicket's previous novels, you know that not only will their lives not get better, they will get much worse. In the fourth installment in the "Series of Unfortunate Events," the sorrowful siblings, having once again narrowly escaped the clutches of the evil Count Olaf, are escorted by the kindly but ineffectual Mr. Poe to their newest "home" at the Lucky Smells Lumbermill. Much to their horror (if not surprise), their dormitory at the mill is crowded and damp, they are forced to work with spinning saw blades, they are fed only one meal a day (not counting the chewing gum they get for lunch), and worst of all, Count Olaf lurks in a dreadful disguise as Shirley the receptionist just down the street. Not even the clever wordplay and ludicrous plot twists could keep this story buoyant-reading about the mean-spirited foreman, the deadly blades, poor Klaus (hypnotized and "reprogrammed"), and the relentless hopelessness of the children's situation only made us feel gloomy. Fans of these wickedly funny, suspenseful adventures won't want to miss out on a single one, but we're hoping the next tales have the delicate balance of delight and disaster we've come to expect from this exciting series. (Ages 9 to 12)

From School Library Journal

Grade 4-7-This fourth book in the series about the Baudelaire orphans works fine as a stand-alone. The "poor little rich kids" lead lives filled with unhappiness, gothic horror, and melodramatic despair. Here, the protagonists are sent to work in a lumber mill in Paltryville, where they are fed only a stick of gum for lunch and are forced to perform backbreaking labor. Their enemy, Count Olaf, is not far from the scene, and will certainly utilize any disguise to get at the siblings' inheritance. Violet, Klaus, and Baby Sunny are responsible for their own fate and, as usual, they take matters in hand. This is for readers who appreciate this particular type of humor; it exaggerates the sour and makes anyone's real life seem sweet in comparison. *Sharon R. Pearce, Geronimo Public School, OK* Copyright 2000 Reed Business Information, Inc.

From **Booklist**

The fourth in Snicket's A Series of Unfortunate Events opens with the Baudelaire orphans aboard a train bound for Paltryville, where they will meet their new guardian, the owner of the Lucky Smells Lumbermill. Even children who have not read the earlier books will soon learn that the Baudelaire children are heirs to a large fortune, that their evil nemesis Count Olaf plots against them in hopes of stealing their fortune, and that the children must depend upon each other, since the banker who (mis)manages their affairs has placed them in one wretched, disastrous situation after another. Now they find themselves working in the lumbermill (yes, even baby Sunny), and given nothing for breakfast, chewing gum for lunch, and (shudder) casserole for dinner. The story is deliciously mock-Victorian and self-mockingly melodramatic. Helquist's deft pencil drawings and the author's many asides to the reader underscore the droll humor, which many children will relish. Another plum for the orphans' fans. *Carolyn Phelan Copyright* © *American Library Association. All rights reserved*

Users Review

From reader reviews:

Michael Taylor:

The book A Series of Unfortunate Events #4: The Miserable Mill can give more knowledge and information about everything you want. So why must we leave the great thing like a book A Series of Unfortunate Events #4: The Miserable Mill? Some of you have a different opinion about reserve. But one aim in which book can give many info for us. It is absolutely appropriate. Right now, try to closer using your book. Knowledge or info that you take for that, you are able to give for each other; it is possible to share all of these. Book A Series of Unfortunate Events #4: The Miserable Mill has simple shape nevertheless, you know: it has great and large function for you. You can seem the enormous world by wide open and read a publication. So it is very wonderful.

Pat Swartz:

This A Series of Unfortunate Events #4: The Miserable Mill book is just not ordinary book, you have it then the world is in your hands. The benefit you get by reading this book will be information inside this book incredible fresh, you will get details which is getting deeper an individual read a lot of information you will get. This specific A Series of Unfortunate Events #4: The Miserable Mill without we realize teach the one who examining it become critical in imagining and analyzing. Don't be worry A Series of Unfortunate Events #4: The Miserable Mill can bring when you are and not make your handbag space or bookshelves' grow to be full because you can have it in your lovely laptop even mobile phone. This A Series of Unfortunate Events #4: The Miserable Mill having great arrangement in word as well as layout, so you will not sense uninterested in reading.

Joe Lowe:

The experience that you get from A Series of Unfortunate Events #4: The Miserable Mill will be the more deep you digging the information that hide inside words the more you get interested in reading it. It does not mean that this book is hard to understand but A Series of Unfortunate Events #4: The Miserable Mill giving you excitement feeling of reading. The copy writer conveys their point in selected way that can be understood simply by anyone who read it because the author of this reserve is well-known enough. This kind of book also makes your vocabulary increase well. Making it easy to understand then can go to you, both in printed or e-book style are available. We suggest you for having that A Series of Unfortunate Events #4: The Miserable Mill instantly.

Dan Fry:

A Series of Unfortunate Events #4: The Miserable Mill can be one of your nice books that are good idea. All of us recommend that straight away because this book has good vocabulary that will increase your knowledge in terminology, easy to understand, bit entertaining but nonetheless delivering the information. The article author giving his/her effort to place every word into satisfaction arrangement in writing A Series of Unfortunate Events #4: The Miserable Mill but doesn't forget the main position, giving the reader the hottest as well as based confirm resource information that maybe you can be certainly one of it. This great information can easily drawn you into fresh stage of crucial contemplating.

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