



Violin Making (Annotated) (Illustrated)

By WALTER H. MAYSON.

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PREFACE.

I do not like Prefaces.

They remind me somewhat of awaiting dinner in a drawing-room after a long walk in wintry weather. It is one thing to get there an occasional whiff of viands cooking in the basement of the house, and quite another to feel the same accentuate your gnawings of hunger.

Therefore, did I touch on motives for writing this book, or sketch outlines of heads of matters to follow in detail, I should engage little or no attention, so shall simply refer you who may read this preface, which is only a fraud, to the matter embodied in the following pages, for which, at least, I claim Honesty.

WALTER H. MAYSON.

62, OXFORD STREET, C.-ON-M.,
MANCHESTER.

The great success of the previous edition, and the numerous letters sent in praise of "VIOLIN MAKING," prompts me (the author's son) to take the opportunity of saying a few words, and to thank the public for their appreciation of the work.

I have received many communications (several from abroad) from enthusiasts, bestowing the warmest praise on the writer as a Maker and an Author; and all are unanimous in declaring that the simple and explicit style of the work has enabled them to readily grasp the difficulties pertaining to the Violin as a work of Art. These correspondents (who are quite strangers to me) have also greatly commended the high class appearance of the volume, particularly the excellence of the fine illustrations. Such expressions of approval would have been gratifying to the late W. H. MAYSON, who, as the maker of over 800 instruments, had attained complete mastery over his work. Therefore the reader can have every

confidence in faithfully following all his methods and strictly adhering to every detail set forth in this volume.

STANSFIELD MAYSON.

48, OXFORD ROAD, MANCHESTER,
June, 1909.

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