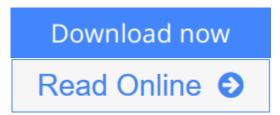


The Stand: The Complete and Uncut Edition

By Stephen King



The Stand: The Complete and Uncut Edition By Stephen King

This is the way the world ends: with a nanosecond of computer error in a Defense Department laboratory and a million casual contacts that form the links in a chain letter of death.

And here is the bleak new world of the day after: a world stripped of its institutions and emptied of 99 percent of its people. A world in which a handful of panicky survivors choose sides -- or are chosen. A world in which good rides on the frail shoulders of the 108-year-old Mother Abagail -- and the worst nightmares of evil are embodied in a man with a lethal smile and unspeakable powers: Randall Flagg, the dark man.

In 1978 Stephen King published *The Stand*, the novel that is now considered to be one of his finest works. But as it was first published, The Stand was incomplete, since more than 150,000 words had been cut from the original manuscript.

Now Stephen King's apocalyptic vision of a world blasted by plague and embroiled in an elemental struggle between good and evil has been restored to its entirety. The Stand: The Complete And Uncut Edition includes more than five hundred pages of material previously deleted, along with new material that King added as he reworked the manuscript for a new generation. It gives us new characters and endows familiar ones with new depths. It has a new beginning and a new ending. What emerges is a gripping work with the scope and moral complexity of a true epic.

For hundreds of thousands of fans who read *The Stand* in its original version and wanted more, this new edition is Stephen King's gift. And those who are reading The Stand for the first time will discover a triumphant and eerily plausible work of the imagination that takes on the issues that will determine our survival.



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The Stand: The Complete and Uncut Edition By Stephen King Bibliography

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• Ingredients: Example Ingredients

• Format: Unabridged

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• Binding: Hardcover

• 1152 pages

Editorial Review

Amazon.com Review

In 1978, science fiction writer Spider Robinson wrote a scathing review of *The Stand* in which he exhorted his readers to grab strangers in bookstores and beg them not to buy it.

The Stand is like that. You either love it or hate it, but you can't ignore it. Stephen King's most popular book, according to polls of his fans, is an end-of-the-world scenario: a rapidly mutating flu virus is accidentally released from a U.S. military facility and wipes out 99 and 44/100 percent of the world's population, thus setting the stage for an apocalyptic confrontation between Good and Evil.

"I *love* to burn things up," King says. "It's the werewolf in me, I guess.... *The Stand* was particularly fulfilling, because there I got a chance to scrub the whole human race, and man, it was fun! ... Much of the compulsive, driven feeling I had while I worked on *The Stand* came from the vicarious thrill of imagining an entire entrenched social order destroyed in one stroke."

There is much to admire in *The Stand*: the vivid thumbnail sketches with which King populates a whole landscape with dozens of believable characters; the deep sense of nostalgia for things left behind; the way it subverts our sense of reality by showing us a world we find familiar, then flipping it over to reveal the darkness underneath. Anyone who wants to know, or claims to know, the heart of the American experience needs to read this book. --*Fiona Webster*

From Publishers Weekly

In its 1978 incarnation, The Stand was a healthy, hefty 823-pager. Now, King and Doubleday are republishing The Stand in the gigantic version in which, according to King, it was originally written. Not true . The same excellent tale of the walking dude, the chemical warfare weapon called superflu and the confrontation between its survivors has been updated to 1990, so references to Teenage Mutant Ninja Turtles, the Reagan years, Roger Rabbit and AIDS are unnecessarily forced into the mouths of King's late-'70s characters. That said, the extra 400 or so pages of subplots, character development, conversation, interior dialogue, spiritual soul-searching, blood, bone and gristle make King's best novel better still. A new beginning adds verisimilitude to an already frighteningly believable story, while a new ending opens up possibilities for a sequel. Sheer size makes an Everest of the whole deal. BOMC selection, QPB main selection.

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Review

"A master storyteller."--Los Angeles Times

"[*The Stand*] has everything. Adventure. Roman. Prophecy. Allegory. Satire. Fantasy. Realism. Apocalypse. Great!"--*The New York Times Book Review*

"As brilliant a dark dream as has ever been dreamed in this century."--Palm Beach Post

Users Review

From reader reviews:

Corey Ison:

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