



The Poetry Handbook

By John Lennard

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The Poetry Handbook is a lucid and entertaining guide to the poet's craft, and an invaluable introduction to practical criticism for students. Chapters on each element of poetry, from metre to gender, offer a wide-ranging general account, and end by looking at two or three poems from a small group (including works by Donne, Elizabeth Bishop, Geoffrey Hill, and Nobel Laureate Derek Walcott), to build up sustained analytical readings.

Thorough and compact, with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts, links, and further discussion, The Poetry Handbook is indispensable for all school and undergraduate students of English. A final chapter addresses examinations of all kinds, and sample essays by undergraduates are posted on the website. Critical and scholarly terms are italicised and clearly explained, both in the text and in a complete glossary; the volume also includes suggestions for further reading.

The first edition, widely praised by teachers and students, showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available. This second edition — revised, expanded, updated, and supported by a new companion website - confirm The Poetry Handbook as the best guide to poetry available in English.

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Editorial Review

Amazon.com Review

John Lennard subtitled his *Poetry Handbook*, "A Guide to Reading Poetry for Pleasure and Practical Criticism," and it's an apt description. The book covers meter and layout, rhyme and syntax, with poetic examples that whet the appetite for verse. Written with evident love for and knowledge of the subject, the handbook is a requisite reference for students of poetry and an inspirational refresher for anyone who's ever thrilled to the cadences of trochaic tetrameter, duples, and rising rhythms.

Review

"heffers top 10" Cambridge Evening News, 05/02/2000

About the Author

John Lennard, Fellow and Director of Studies in English, Trinity Hall, Cambridge.

Users Review

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William Gilbert:

What do you concerning book? It is not important to you? Or just adding material when you require something to explain what your own problem? How about your free time? Or are you busy man? If you don't have spare time to accomplish others business, it is make one feel bored faster. And you have spare time? What did you do? Every individual has many questions above. They should answer that question simply because just their can do that. It said that about publication. Book is familiar in each person. Yes, it is proper. Because start from on jardín de infancia until university need this kind of The Poetry Handbook to read.

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