



## The Elements of Style Illustrated

By William Strunk Jr., E.B. White

Download now

Read Online →

**The Elements of Style Illustrated** By William Strunk Jr., E.B. White

**The only style manual to ever appear on a bestseller list now refreshed by one of our most beloved illustrators**

Every English writer knows Strunk and White's *The Elements of Style*. The book's mantra, make every word tell, is still on point. This much-loved classic, now in its fourth edition, will forever be the go-to guide when in need of a hint to make a turn of phrase clearer or a reminder on how to enliven prose with the active voice. The only style manual to ever appear on bestseller lists has explained to millions of readers the basic principals of plain English, and Maira Kalman's fifty-seven exquisite illustrations give the revered work a jolt of new energy, making the learning experience more colorful and clear.

↓ [Download The Elements of Style Illustrated ...pdf](#)

📄 [Read Online The Elements of Style Illustrated ...pdf](#)

# The Elements of Style Illustrated

By William Strunk Jr., E.B. White

**The Elements of Style Illustrated** By William Strunk Jr., E.B. White

**The only style manual to ever appear on a bestseller list now refreshed by one of our most beloved illustrators**

Every English writer knows Strunk and White's *The Elements of Style*. The book's mantra, make every word tell, is still on point. This much-loved classic, now in its fourth edition, will forever be the go-to guide when in need of a hint to make a turn of phrase clearer or a reminder on how to enliven prose with the active voice. The only style manual to ever appear on bestseller lists has explained to millions of readers the basic principals of plain English, and Maira Kalman's fifty-seven exquisite illustrations give the revered work a jolt of new energy, making the learning experience more colorful and clear.

## **The Elements of Style Illustrated By William Strunk Jr., E.B. White Bibliography**

- Sales Rank: #68480 in Books
- Brand: Strunk, William/ White, E. B./ Kalman, Maira (ILT)
- Published on: 2007-08-28
- Released on: 2007-08-28
- Original language: English
- Number of items: 1
- Dimensions: 8.47" h x .39" w x 5.96" l, .71 pounds
- Binding: Paperback
- 176 pages

 [Download The Elements of Style Illustrated ...pdf](#)

 [Read Online The Elements of Style Illustrated ...pdf](#)

## Editorial Review

### Review

"So friendly, so classic, so delightful . . . Kalman has taken 'the little book' and made it even more elegant and uplifting."

-*Los Angeles Times*

"While *The Elements of Style* has never lacked fans or dutiful adherents, appreciation for this slim volume has taken a turn toward the whimsical and even surreal."

-*The New York Times*

"The pictures are playful and subtle, which suits the spirit of this beloved bestseller."

-*USA Today*

### From the Back Cover

**You know the authors' names. You recognize the title. You've probably used this book yourself. And now *The Elements of Style*—the most widely read and employed English style manual—is available in a specially bound 50th Anniversary Edition that offers the title's vast audience an opportunity to own a more durable and elegantly bound edition of this time-tested classic.**

Offering the same content as the Fourth Edition, revised in 1999, the new casebound 50th Anniversary Edition includes a brief overview of the book's illustrious history. Used extensively by individual writers as well as high school and college students of writing, it has conveyed the principles of English style to millions of readers. This new deluxe edition makes the perfect gift for writers of any age and ability level.

### **Fifty Years of Acclaim for *The Elements of Style*, by William Strunk Jr. and E.B. White**

"I first read *Elements of Style* during the summer before I went off to Exeter, and I still direct my students at Harvard to their definition about the difference between 'that' and 'which.' It is the Bible for good, clear writing."

-- Henry Louis Gates Jr.

"For writers of all kinds and sizes the world begins and ends with Strunk and White's *Elements of Style*. Only something to actually write about trumps the list of what is required to put words together in some kind of coherent way. I treasure its presence in my life and salute its fifty years of glory and accomplishment."

-- Jim Lehrer

"*The Elements of Style* remains an unwavering beacon of light in these grammatically troubled times. I would be lost without it."

-- Ann Patchett

"To the extent I know how to write clearly at all, I probably taught myself while I was teaching others -- seventh graders, in Flint, Michigan, in 1967. I taught them with a copy of Strunk & White lying in full view on my desk, sort of in the way the Gideons leave Bibles in cheap hotel rooms, as a way of saying to the hapless inhabitant: 'In case your reckless ways should strand you here, there's help.' S&W doesn't really

teach you how to write, it just tantalizingly reminds you that there's an orderly way to go about it, that clarity's ever your ideal, but -- really -- it's all going to be up to you."

-- Richard Ford

"*The Elements of Style* never seems to go out of date. Its counsel is sound and funny, wise and unpretentious. And while its precepts are a foundation of direct communication, Strunk and White do not insist on a way of writing beyond clear expression. The rest is up to the imagination, the intelligence within."

-- David Remnick, editor of *The New Yorker*

"It's the toughness—the irreverence and implicit laughter—that attracted me to the little book when I was seventeen. I fell in love with Strunk & White's loathing for cant and bloviation, the ruthless cutting of crap, jargon, and extra words. For me, that skeptical directness included a tacit permission by *The Elements of Style* to break its rules on occasion: an alloy of generosity in the blade, a grace I still admire and still learn from."

-- Robert Pinsky

"In the quest for clarity, one can have no better guides than Strunk and White. For me, their book has been invaluable and remains essential."

-- Dan Rather

"Eschew surplusage! A perfect book."

--Jonathan Lethem

"Not until I started teaching writing and I reread *The Elements of Style* did I realize that most everything I would be teaching young writers, and everything I would be learning myself as a writer, was contained between the covers of this slim, elegant, wise little book."

-- Julia Alvarez

"Strunk and White seared their way into my brain long ago, and I benefit from them daily."

-- Stephen J. Dubner, co-author of *Freakonomics*

"Since high school, I have kept a copy of this book handy. That should be unnecessary. I should, by now, have fully internalized *The Elements of Style*. But sometimes I get entangled in a paragraph that refuses to be 'clear, brief, bold.' I dip back into *The Elements of Style* and am refreshed.

After Scott Simon interviewed me on NPR about whether the word 'e-mail' needs a hyphen (yes, it does), some listeners, including friends of mine, wondered why I had answered in the affirmative when asked, in passing, 'Are you a drunken white man?' Those listeners misheard. 'Strunk and White man' was what Scott said."

-- Roy Blount Jr.

"Strunk & White--writing's good-natured law firm--still contains enough sparkling good sense to clean up the whole bloviating blogosphere."

-- Thomas Mallon

"I used Strunk -- that's what we called it, Strunk -- as a student at Berkeley fifty years ago. I didn't know that it was new, and that we were the first generation to be educated in *The Elements of Style*. I got a firm foundation in the English language, learned to write basically, and could depict the realistic world. Then I was able to become an impressionist and expressionist."

-- Maxine Hong Kingston

“Strunk and White's gigantic little book must be the most readable advice on writing ever written. Side by side with Roget, Shakespeare, the Bible, and a dictionary, it's an essential for every writer's shelf.”

-- X.J. Kenned...

About the Author

MAIRA KALMAN is an illustrator, author, and designer. She is the author of *And the Pursuit of Happiness* and *The Principals of Uncertainty*; and has illustrated Michael Pollan's *Food Rules* and William Strunk and E.B. White's *The Elements of Style*. Kalman's work is shown at the Julie Saul Gallery in Manhattan.

[www.mairakalman.com](http://www.mairakalman.com)

## Users Review

### From reader reviews:

#### Charles Dame:

Often the book *The Elements of Style Illustrated* will bring someone to the new experience of reading a new book. The author style to clarify the idea is very unique. When you try to find new book to study, this book very suited to you. The book *The Elements of Style Illustrated* is much recommended to you to read. You can also get the e-book through the official web site, so you can more readily to read the book.

#### Phyllis Greenfield:

Spent a free the perfect time to be fun activity to perform! A lot of people spent their leisure time with their family, or their particular friends. Usually they accomplishing activity like watching television, likely to beach, or picnic in the park. They actually doing same every week. Do you feel it? Do you need to something different to fill your personal free time/ holiday? Can be reading a book is usually option to fill your cost-free time/ holiday. The first thing that you ask may be what kinds of guide that you should read. If you want to consider look for book, may be the reserve untitled *The Elements of Style Illustrated* can be very good book to read. May be it is usually best activity to you.

#### Joaquin Bedard:

In this time globalization it is important to someone to acquire information. The information will make you to definitely understand the condition of the world. The healthiness of the world makes the information much easier to share. You can find a lot of personal references to get information example: internet, paper, book, and soon. You can observe that now, a lot of publisher that will print many kinds of book. The book that recommended to you personally is *The Elements of Style Illustrated* this reserve consist a lot of the information in the condition of this world now. This book was represented how does the world has grown up. The dialect styles that writer use for explain it is easy to understand. The actual writer made some investigation when he makes this book. Here is why this book suitable all of you.

**Bradford Bryant:**

With this era which is the greater individual or who has ability to do something more are more treasured than other. Do you want to become among it? It is just simple approach to have that. What you should do is just spending your time not much but quite enough to have a look at some books. One of many books in the top list in your reading list is The Elements of Style Illustrated. This book which can be qualified as The Hungry Slopes can get you closer in becoming precious person. By looking way up and review this e-book you can get many advantages.

**Download and Read Online The Elements of Style Illustrated By William Strunk Jr., E.B. White #6S94TONXFP2**

## **Read The Elements of Style Illustrated By William Strunk Jr., E.B. White for online ebook**

The Elements of Style Illustrated By William Strunk Jr., E.B. White Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Elements of Style Illustrated By William Strunk Jr., E.B. White books to read online.

### **Online The Elements of Style Illustrated By William Strunk Jr., E.B. White ebook PDF download**

**The Elements of Style Illustrated By William Strunk Jr., E.B. White Doc**

**The Elements of Style Illustrated By William Strunk Jr., E.B. White Mobipocket**

**The Elements of Style Illustrated By William Strunk Jr., E.B. White EPub**

**6S94TONXFP2: The Elements of Style Illustrated By William Strunk Jr., E.B. White**