



Return to my Native Land

By Aime Cesaire

Download now

Read Online →

Return to my Native Land By Aime Cesaire

A work of immense cultural significance and beauty, this long poem became an anthem for the African diaspora and the birth of the Negritude movement. With unusual juxtapositions of object and metaphor, a bouquet of language-play, and deeply resonant rhythms, Césaire considered this work a "break into the forbidden," at once a cry of rebellion and a celebration of black identity.

More praise:

"The greatest living poet in the French language."--*American Book Review*

"Martinique poet Aime Cesaire is one of the few pure surrealists alive today. By this I mean that his work has never compromised its wild universe of double meanings, stretched syntax, and unexpected imagery. This long poem was written at the end of World War II and became an anthem for many blacks around the world. Eshleman and Smith have revised their original 1983 translations and given it additional power by presenting Cesaire's unique voice as testament to a world reduced in size by catastrophic events." --*Bloomsbury Review*

"Through his universal call for the respect of human dignity, consciousness and responsibility, he will remain a symbol of hope for all oppressed peoples." --
Nicolas Sarkozy

"Evocative and thoughtful, touching on human aspiration far beyond the scale of its specific concerns with Cesaire's native land - Martinique." --*The Times*

↓ [Download Return to my Native Land ...pdf](#)

📄 [Read Online Return to my Native Land ...pdf](#)

Return to my Native Land

By Aime Cesaire

Return to my Native Land By Aime Cesaire

A work of immense cultural significance and beauty, this long poem became an anthem for the African diaspora and the birth of the Negritude movement. With unusual juxtapositions of object and metaphor, a bouquet of language-play, and deeply resonant rhythms, Césaire considered this work a "break into the forbidden," at once a cry of rebellion and a celebration of black identity.

More praise:

"The greatest living poet in the French language."--*American Book Review*

"Martinique poet Aime Cesaire is one of the few pure surrealists alive today. By this I mean that his work has never compromised its wild universe of double meanings, stretched syntax, and unexpected imagery. This long poem was written at the end of World War II and became an anthem for many blacks around the world. Eshleman and Smith have revised their original 1983 translations and given it additional power by presenting Cesaire's unique voice as testament to a world reduced in size by catastrophic events."

--*Bloomsbury Review*

"Through his universal call for the respect of human dignity, consciousness and responsibility, he will remain a symbol of hope for all oppressed peoples." --Nicolas Sarkozy

"Evocative and thoughtful, touching on human aspiration far beyond the scale of its specific concerns with Cesaire's native land - Martinique." --*The Times*

Return to my Native Land By Aime Cesaire Bibliography

- Sales Rank: #1362619 in Books
- Published on: 2014-06-03
- Released on: 2014-06-03
- Original language: English
- Number of items: 1
- Dimensions: 6.49" h x .22" w x 5.54" l, .15 pounds
- Binding: Paperback
- 88 pages

 [Download Return to my Native Land ...pdf](#)

 [Read Online Return to my Native Land ...pdf](#)

Editorial Review

Review

"Nothing less than the greatest lyrical monument of this time." --**André Breton**

"Aime Césaire's brooding exploration of Negritude bristles with the energetic, unique qualities of Walt Whitman's *Song of Myself*. . . [Césaire's] protean lyric, filled with historical allusions, serves to exorcise individual and collective self-hatreds engendered by the psychological trauma of slavery and its aftermath." --**San Francisco Chronicle**

"One of the most powerful French poets of the century." --**New York Times Book Review**

"The poem pulls no punches. Now tremulous, now grating, the improvised text drums and jabs in spasmodic phrases and slogans. Each encounter, each twist of idiom, thrusts itself into the reader's mind as a fierce challenge to understand and to empathize." -- **Roger Cardinal, The Times Literary Supplement**

"A more razor-sharp encapsulation of the situation of African slavery could not be found." --**Quarterly Conversation**

"Edouard Glissant once wrote that "everything begins with poetry." Aime Césaire's epic poem was a true beginning in 1939. . . . *Return to my Native Land* became the rallying cry of decolonization but the fact that it is still read means it has survived as poetry. This translation preserves its poetic force and its reissue is a welcome event." --**J. Michael Dash, New York University**

"*Return to My Native Land* is a monumental tome to our times, and this new translation by John Berger and Anya Bostock possesses the tropical heat of the poet's sonority. Though, in his refrain, Aimé Césaire intones "the small hours," there isn't anything small about the raw lyricism articulated into this incantation of fiery wit. The translators convey the spirit of improvisation, yet, with a deftness of image and music, they deliver this book-length poem as a seamless work of art—an existential cry against a man-made void. What translates is the speaker's revolutionary psyche on to the page—his fierce affirmation of existence through an eloquent clarity of the real and surreal. Nowhere is Césaire's passion sacrificed; this translation is a tribute to the poet." --**Yusef Komunyakaa, New York University**

"amazing. . . This level of sophistication is partly why Césaire became a world citizen, mayor, and Martinique's ambassador to the French Parliament." -- **Ebony**

About the Author

Poet and politician Aimé Césaire was born in Basse-Pointe, Martinique on June 26, 1913. He attended high school and college in France. While in Paris, he helped found the journal *Black Student* in the 1930s. During World War II, he returned to Martinique and was mayor of Fort-de-France from 1945 to 2001, except for a break from 1983 to 1984. He also served in France's National Assembly from 1946 to 1956 and from 1958 to 1993. In 1946, he helped Martinique shed its colonial status and become an overseas department of France. Some of his best known works include the book *Discourse on Colonialism*, the essay "Negro I Am, Negro I Will Remain", and *Return to My Native Land*. He was being treated for heart problems and other ailments when he died on April 17, 2008.

Users Review

From reader reviews:

Melanie Roberts:

Playing with family in a park, coming to see the water world or hanging out with close friends is thing that usually you could have done when you have spare time, subsequently why you don't try point that really opposite from that. Just one activity that make you not feeling tired but still relaxing, trilling like on roller coaster you have been ride on and with addition info. Even you love Return to my Native Land, it is possible to enjoy both. It is good combination right, you still need to miss it? What kind of hang-out type is it? Oh seriously its mind hangout folks. What? Still don't obtain it, oh come on its called reading friends.

Mindy Hicks:

Your reading sixth sense will not betray anyone, why because this Return to my Native Land book written by well-known writer whose to say well how to make book that may be understand by anyone who also read the book. Written with good manner for you, leaking every ideas and publishing skill only for eliminate your own personal hunger then you still doubt Return to my Native Land as good book not only by the cover but also by the content. This is one book that can break don't determine book by its deal with, so do you still needing an additional sixth sense to pick this!? Oh come on your reading sixth sense already told you so why you have to listening to a different sixth sense.

Joseph Vargas:

The book untitled Return to my Native Land contain a lot of information on that. The writer explains the girl idea with easy approach. The language is very simple to implement all the people, so do not necessarily worry, you can easy to read this. The book was published by famous author. The author gives you in the new time of literary works. It is easy to read this book because you can read more your smart phone, or gadget, so you can read the book in anywhere and anytime. If you want to buy the e-book, you can wide open their official web-site in addition to order it. Have a nice learn.

Clifford Caldwell:

You can spend your free time to study this book this book. This Return to my Native Land is simple bringing you can read it in the area, in the beach, train in addition to soon. If you did not possess much space to bring the actual printed book, you can buy the e-book. It is make you simpler to read it. You can save the book in your smart phone. And so there are a lot of benefits that you will get when one buys this book.

Download and Read Online Return to my Native Land By Aime

Cesaire #1OE92Z0X3RD

Read Return to my Native Land By Aime Cesaire for online ebook

Return to my Native Land By Aime Cesaire Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Return to my Native Land By Aime Cesaire books to read online.

Online Return to my Native Land By Aime Cesaire ebook PDF download

Return to my Native Land By Aime Cesaire Doc

Return to my Native Land By Aime Cesaire Mobipocket

Return to my Native Land By Aime Cesaire EPub

10E92Z0X3RD: Return to my Native Land By Aime Cesaire