

Public Administration Illuminated and Inspired by the Arts

By Charles T Goodsell, Nancy Murray



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This unique collection broadens the focus of public administration to include practical and theoretical insights from the worlds of literature and the arts. By making connections between what are normally seen as disparate arenas, the contributors seek to enrich the theory and practice of public administration. The volume connects administrative and management concepts to both Western and Eastern aesthetic theories; provides insights into administration by surveying literature and film for negative and positive constructs of bureaucracy; examines historical and fictional portrayals of leadership; and points to the influence of literature and film on public policy innovation. This work will be of interest to both scholars and practitioners in public administration.



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Review

"Scholars from public administration and from the arts and humanities contribute a variety of perspectives on the ways in which painting, literature, and film affect, and are affected by, the practice and perception of public bureaucracy....The articles are well written and thoughtful, ranging from "Poetry and Leadership" to a discussion of One Flew Over the Cuckoo's Nest...This volume is a welcome addition to those interested in the possibilities of healthy connections between fields and objects of study too long compartmentalized. A positive contribution to the literature, this edited volume is highly recommended."-Choice

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From the Publisher

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CHARLES T. GOODSELL is Professor of Public Administration and Public Affairs at Virginia Polytechnic Institute and State University. He is the author of several books, including *The Case for Bureaucracy: A Public Administration Polemic* 3rd ed. (1994).

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