

Nanjing: The Burning City

By Ethan Young



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2016 REUBEN AWARD WINNER - BEST GRAPHIC NOVEL!

After the bombs fell and shook the walls of Nanjing, the Imperial Japanese Army entered and seized the Chinese capital. Through the dust of the demolished buildings, screams echo off the rubble. Two abandoned Chinese soldiers are trapped and desperately outnumbered inside the walled city. What they'll encounter will haunt them. But in the face of horror, they'll learn that resistance and bravery cannot be destroyed by the enemy.

Ethan Young (*Tails*) delves into World War II's forgotten tragedy, the devastating Japanese invasion of Nanjing, and tells a heart-wrenching tale of war, loss, and defiance. Beautifully illustrated in black and white.

"In *Nanjing*, cartoonist Ethan Young tells an intimate story against an epic landscape. Bold, heart-breaking, and gorgeously rendered." —Eisner and Printz Award-winner Gene Luen Yang (*Boxers & Saints, American Born Chinese*)

"Young's decision not to glorify violence or titillate the reader in any way avoids a common pitfall and heightens the drama. This is stunning, stirring historical fiction by a creator at the height of his craft." (Starred review) —*Publishers Weekly*

"Young's is just one chapter in an overwhelmingly grievous episode of the 20th century. The specifics might be fictional amidst a historical backdrop, but in creating names, depicting individual faces both living and dead, Young conjures a haunting microcosm amidst a horrifying event of epic proportions."

—Smithsonian APAC Bookdragon

"A rugged black and white style ... a little Kubert, a little Tardi." —The Beat

"Nanjing: The Burning City deserves a spot alongside not only historical comics, but wartime prose and non-fiction as well. It's not often that an author can so skillfully evoke powerful emotion while telling a complex and long-forgotten story and this book is an excellent, necessary addition to the genre." —*The A.V. Club*

"Haunting and powerful, Nanjing is a moving tribute to an event which needs to be remembered, as much as we'd like to forget it." —Eisner and Harvey Awardwinning author Derek Kirk Kim (*Same Difference, Tune*)

"Young's expressive, thoughtful line work takes full advantage of comics' power. Nanjing reads effortlessly while begging the eyes to savor each page. A triumph at the very soul of the medium, a perfect marriage of Toth and Tatsumi." —Eisner Award-winning writer/artist Nate Powell (*March, Swallow Me Whole*)

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Editorial Review

Review

Acclaimed comics creator Young (*Tails: Life in Progress*) has released his most ambitious project yet: an intimate look at what's known as the Rape of Nanjing: six weeks during the Second Sino-Japanese War in 1937–38, in which Japanese troops systematically tortured, sexually assaulted, and executed hundreds of thousands of Chinese soldiers and civilians. Although records of the massacre have largely been destroyed, Young draws on the best information available to tell a fictionalized account of two Chinese soldiers attempting to escape their city. Along the way, they meet several equally desperate refugees, and their destinies become intertwined. Young's black-and-white artwork is heart-wrenchingly beautiful in its depiction of countless tragedies, and his writing remains tight throughout. Most notable among the fascinating cast is Yan, a battle-hardened wife and mother who retains her agency during the infamous violence against women. Young's decision not to glorify violence or titillate the reader in any way avoids a common pitfall and heightens the drama. This is stunning, stirring historical fiction by a creator at the height of his craft. (Sept.)" -*Publishers Weekly (Starred review)*

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About the Author

Ethan Young is a prolific illustrator. His main expertise is sequential art and cartooning. Whether it's comic books or storyboards, Ethan Young brings his own unique sense of style and storytelling to every panel. Young has contributed comic book art to Dark Horse Comics, Image Comics, DNA Creative, Ardden Entertainment, Hermes Press, and Johnson & Johnson. He has also drawn and designed for advertising, video games, independent films, T-shirt designs, album covers, logos, fantasy & sci-fi illustration and much more. Young is currently the lead storyboard artist for 'The Centsables', a saturday morning cartoon on Fox Business Channel. The author lives in Ithaca, N.Y..

Users Review

From reader reviews:

Brian Bottoms:

The event that you get from Nanjing: The Burning City will be the more deep you rooting the information that hide in the words the more you get thinking about reading it. It doesn't mean that this book is hard to be aware of but Nanjing: The Burning City giving you excitement feeling of reading. The writer conveys their point in certain way that can be understood simply by anyone who read it because the author of this guide is well-known enough. This specific book also makes your own personal vocabulary increase well. That makes it easy to understand then can go along, both in printed or e-book style are available. We advise you for having this Nanjing: The Burning City instantly.

Linda Brown:

Reading a e-book tends to be new life style with this era globalization. With reading you can get a lot of information that may give you benefit in your life. Along with book everyone in this world can share their idea. Books can also inspire a lot of people. A lot of author can inspire their particular reader with their story or maybe their experience. Not only the storyplot that share in the guides. But also they write about the data about something that you need instance. How to get the good score toefl, or how to teach children, there are many kinds of book which exist now. The authors these days always try to improve their skill in writing, they also doing some exploration before they write with their book. One of them is this Nanjing: The Burning City.

Mariano Smith:

A lot of people always spent their own free time to vacation or maybe go to the outside with them household or their friend. Are you aware? Many a lot of people spent they will free time just watching TV, or even playing video games all day long. If you would like try to find a new activity this is look different you can read a book. It is really fun for you. If you enjoy the book that you just read you can spent the entire day to reading a guide. The book Nanjing: The Burning City it is rather good to read. There are a lot of those who recommended this book. These people were enjoying reading this book. In case you did not have enough space to develop this book you can buy the particular e-book. You can m0ore effortlessly to read this book from your smart phone. The price is not to cover but this book provides high quality.

Joy Rodriguez:

Exactly why? Because this Nanjing: The Burning City is an unordinary book that the inside of the book waiting for you to snap it but latter it will shock you with the secret it inside. Reading this book close to it was fantastic author who also write the book in such awesome way makes the content within easier to understand, entertaining technique but still convey the meaning thoroughly. So , it is good for you for not hesitating having this any more or you going to regret it. This book will give you a lot of positive aspects than the other book possess such as help improving your skill and your critical thinking method. So , still want to hesitate having that book? If I were being you I will go to the guide store hurriedly.

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