

Master Harold and the Boys: A Play (Vintage International)

By Athol Fugard



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This play about a young white boy and two African servants is at once a compelling drama of South African apartheid and a universal coming-of-age story. Originally produced in 1982, it is now an acknowledged classic of the stage, whose themes of injustice, racism, friendship, and reconciliation traverse borders and time.



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Editorial Review

Review

"One of Fugard's most universal works of theatre. It operates on two levels: as the story of a loving but lacerating relationship between a black man and a white boy; and . . . as a powerful political statement about apartheid." —Mel Gussow, *New Yorker*

"The greatest active playwright in the English-speaking world." —Time

"In 'Master Harold' . . . and the boys the author has journeyed so deep into the psychosis of racism that all national boundaries quickly fall away, that no one is left unimplicated by his vision. . . . Mr. Fugard has forced us to face point-blank, our capacity for hate . . . but we're also left with the exultant hope that we may yet practice compassion without stumbling. . . . The choice, of course, is ours. Mr. Fugard's wrenching play, which insists that we make it, is beyond beauty."—Frank Rich, The New York Times

"An exhilarating play . . . a triumph of playmaking, and unforgettable!" —New York Post

About the Author

Athol Fugard was born in South Africa in 1932 and is an internationally acclaimed playwright. His best-known plays include *Bloodknot* (1961); *Boesman and Lena* (1969); *Sizwe Bansi Is Dead* (1972); *The Island* (1973), and *My Children! My Africa!* (1989).

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From reader reviews:

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