



Cinema Symbolism

By Robert W. Sullivan IV

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Cinema Symbolism By Robert W. Sullivan IV **Bibliography**

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Editorial Review

From the Author

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From the Back Cover

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About the Author

Robert W. Sullivan IV is a philosopher, historian, antiquarian, jurist, theologian, writer, radio/TV personality, and lawyer; *The Royal Arch of Enoch* (2012) was his first published work and was the result of twenty years of research. In 2014 Sullivan published his second book, *Cinema Symbolism: A Guide to Esoteric Imagery in Popular Movies*. Mr. Sullivan received his B.A. from Gettysburg College in 1995, having spent his entire junior year studying European history at St. Catherine's College, Oxford University. He received his J.D. from Widener University (Delaware Campus) in 2000. He studied International Law and Jurisprudence at Trinity College, Oxford University. Mr. Sullivan is a Freemason, having joined Amicable-St. John's Lodge #25, Baltimore Maryland in 1997; he became a 32nd degree Scottish Rite Mason in 1999, Valley of Baltimore, Orient of Maryland. Mr Sullivan has been on numerous radio and TV shows including *Coast to Coast AM*, John B. Wells' *Caravan to Midnight*, Sean Stone's *Buzzsaw*, Whitely Strieber's *Dreamland*, *The Higherside Chats*, *Gnostic Warrior*, *Fade to Black*, *Red Ice Creations*, Miguel Conner's *Aeon Byte Gnostic Radio*, *Truth Frequency*, *Veritas Radio*, and Shirley MacLaine's *I.E. Radio* among many others. In January 2014 he was Graham Hancock's Author of the Month. A lifelong Marylander, he resides in Baltimore.

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