



Black Irish: A Novel

By *Stephan Talty*

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NEW YORK TIMES BESTSELLER

In this explosive debut thriller by the author of *Empire of Blue Water*, a brilliant homicide detective returns home, where she confronts a city's dark demons and her own past while pursuing a brutal serial killer on a vengeful rampage.

Absalom “Abbie” Kearney grew up an outsider in her own hometown. Even being the adopted daughter of a revered cop couldn't keep Abbie's troubled past from making her a misfit in the working-class Irish American enclave of South Buffalo. And now, despite a Harvard degree and a police detective's badge, she still struggles to earn the respect and trust of those she's sworn to protect. But all that may change, once the killing starts.

When Jimmy Ryan's mangled corpse is found in a local church basement, this sadistic sacrilege sends a bone-deep chill through the winter-whipped city. It also seems to send a message—one that Abbie believes only the fiercely secretive citizens of the neighborhood known as “the County” understand. But in a town ruled by an old-world code of silence and secrecy, her search for answers is stonewalled at every turn, even by fellow cops. Only when Abbie finds a lead at the Gaelic Club, where war stories, gossip, and confidences flow as freely as the drink, do tongues begin to wag—with desperate warnings and dire threats. And when the killer's mysterious calling card appears on her own doorstep, the hunt takes a shocking twist into her own family's past. As the grisly murders and grim revelations multiply, Abbie wages a chilling battle of wits with a maniac who sees into her soul, and she swears to expose the County's hidden history—one bloody body at a time.

With *Black Irish*, Stephen Talty stakes a place beside Jo Nesbø, John Sandford, and Tana French on the cutting edge of psychological crime thrillers.

Praise for *Black Irish*

“Abbie Kearney is one of the most intriguing new suspense protagonists in memory, and *Black Irish* marks the captivating start of a brilliant thriller series.”—**Tess Gerritsen**

“Luxuriantly cinematic . . . a compulsively readable crime thriller . . . Move over V. I. Warshawski; Buffalo gets its own crime novel heroine.”—*The Buffalo News*

“A suspenseful debut novel with a circuitous plot . . . *Black Irish* is simply a riveting read.”—*Booklist* (starred review)

“Talty shows his chops when recounting [Buffalo’s] Irish roots.”—*Kirkus Reviews*

“Talty does a fine job portraying the cohesiveness of the Irish, their loyalty to one another, and their obsession with their history. . . . A memorable story of betrayal and vengeance.”—*Publishers Weekly*

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Editorial Review

From [Booklist](#)

Starred Review Detective Absalom Kearny of the Buffalo (NY) PD is caring for her aged, adoptive father, John, a legendary, former detective himself. Smart and driven, Abbie is seen by fellow cops as a rising star. But she may be too driven, and the savage torture-murder of Jimmy Ryan, a resident of the city's clannish Irish enclave, "the County," drives her toward obsession. More grisly murders occur, and even though Abbie grew up in the County, no one will talk with her, even though many know what is happening; the County avenges its own. Talty, author of several lauded nonfiction books (*Agent Garbo*, 2012), has produced a suspenseful debut novel with a circuitous plot. Abbie is a wonderfully complex and conflicted character, but it is the County—which may exist in Buffalo and certainly exists in other northeastern cities—that shines brightest. It's a place where a boy whose people came from Mayo isn't allowed to date a Kilkenny girl, and its residents share an "ancestral memory of being oppressed in a country they'd never been to." Economically ravaged Buffalo is portrayed in broader brushstrokes, but the sense of place is palpably evocative. *Black Irish* is simply a riveting read. --Thomas Gaughan

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About the Author

Stephan Talty is the author of the *New York Times* bestseller *Empire of Blue Water*, as well as *Escape from the Land of Snows*, *The Illustrious Dead*, and *Mulatto America*. *Black Irish* is his first novel.

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