



The Random House Book of Poetry for Children

By Jack Prelutsky

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The most accessible and joyous introduction to the world of poetry!

The Random House Book of Poetry for Children offers both funny and illuminating poems for kids personally selected by the nation's first Children's Poet Laureate, Jack Prelutsky. Featuring a wealth of beloved classic poems from the past and modern glittering gems, every child who opens this treasury will find a world of surprises and delights which will instill a lifelong love of poetry. Featuring 572 unforgettable poems, and over 400 one-of-a-kind illustrations from the Caldecott-winning illustrator of the Frog and Toad series, Arnold Lobel, this collection is, quite simply, the perfect way to introduce children to the world of poetry.

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The Random House Book of Poetry for Children By Jack Prelutsky Bibliography

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Editorial Review

Amazon.com Review

The Random House Book of Poetry for Children was recognized upon its publication in 1983 as an invaluable collection--a modern classic--and it has not since been surpassed. Five hundred poems, selected by poet and anthologist Jack Prelutsky, are divided into broad subject areas such as nature, seasons, living things, children, and home. The poems of Emily Dickinson, Robert Louis Stevenson, Robert Frost, Langston Hughes, Nikki Giovanni, and Gwendolyn Brooks populate the book's pages, while Lewis Carroll, Edward Lear, Ogden Nash, and Shel Silverstein ensure that the collection delights even the most reluctant readers of rhyme. Playground chants, anonymous rhymes, scary poems, silly verse, and even some sad strains are carefully indexed by title, author, first line, and subject. With illustrations of cheerful, round-faced children and animals on every page, Arnold Lobel (a Caldecott medalist and creator of the Frog and Toad series) unifies the diverse poems to form a satisfying whole; Lobel can draw anything and make it funny--or poignant, if he chooses. This collection, one of the most varied and complete around, will carry any budding poetry lover through childhood and beyond. (Ages 5 to 11.)

From the Inside Flap

"A generous collection with a distinctly upbeat tone, this gives a taste of the best poets writing for children over the last several decades. Lobel's drawings imbue the whole with action and graphic images as inventive as the verse. Successfully geared to meet home, school, and library needs."--(starred) "Booklist.

About the Author

JACK PRELUTSKY, long considered the unofficial poet laureate of elementary school kids, was officially named the nation's first Children's Poet Laureate in 2006. He has written more than forty books of verse, ranging from his big collection of more than one hundred verses each--such as *The New Kid on the Block* and *It's Raining Pigs and Noodles*--to his delightful picture book collections such as: *Good Sports: Rhymes About Running, Jumping, Throwing, and More* and *Behold the Bold Umbrellaphant*, a Lee Bennet Hopkins Honor Book. In addition to *The Random House Books of Poetry for Children*, he has also compiled *The 20th-Century Children's Poetry Treasury*, *The Beauty of the Beast*, *Read-Aloud Rhymes for the Very Young*, and eight other award-winning anthologies. He was born in the Bronx, has traveled to all fifty states to promote poetry, and now lives in Seattle with his wife, Carolyn.

ARNOLD LOBEL began his career in children's books in 1961 and illustrated over seventy books, some of which he also wrote. He received the Caldecott Medal for *Fables* in 1981 and a Caldecott Honor in 1971 for *Frog and Toad Are Friends*. Its sequel, *Frog and Toad Together*, was a 1973 Newberry Honor Book. His last major project before his death in 1987 was *The Arnold Lobel Book of Mother Goose* (originally published as *The Random House Book of Mother Goose*). He is widely considered one of the greatest children's book illustrators of the twentieth century.

Users Review

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Dennis Thorpe:

The book *The Random House Book of Poetry for Children* can give more knowledge and also the precise product information about everything you want. So why must we leave the great thing like a book *The*

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