



Tales & Sketches, Vol. 1: 1831-1842

By Edgar Allan Poe, Thomas Ollive Mabbott, Eleanor D Kewer, Maureen C Mabbott

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Collects the tales of Edgar Allan Poe. This book includes *Ms Found in a Bottle*, the horrific *Berenice*, *Ligeia* (which Poe considered his finest tale), *The Murders in the Rue Morgue*, and one of his most famous stories, *The Fall of the House of Usher*.

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- Sales Rank: #615229 in Books
- Published on: 2000-08-31
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 1.90" w x 6.00" l, 2.25 pounds
- Binding: Paperback
- 752 pages

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Editorial Review

Review

"This annotated edition establishes itself as the definitive text and record... the product of a lifetime of research by the distinguished Poe scholar, Thomas O. Mabbott.... Specialists will relish the rich headnotes, the complete rescension (including variorum footnotes) of the text, and the illuminating notes; the general reader will welcome the critical introductions, the readable page and attractive format, and the incisive commentary".

-- Choice

From the Back Cover

Promising spine-tingling delights and sleepless nights, this annotated edition of Tales and Sketches is a treasure trove for scholars and general readers alike, confirming Edgar Allan Poe's status as one of literary art's "most brilliant but erratic stars".

This volume is the first of two, edited by the consummate Poe scholar Thomas Ollive Mabbott, collecting all the tales of a master of the uncanny, the unnerving, and the terrifying. Each volume is enriched with Mabbott's detailed and authoritative notes on sources, the history and collation of all known texts authorized by Poe, and variants of Poe's "final" version.

Marrying grotesque inventiveness with superb plot construction, Poe's strikingly original tales often use only one main character and one main incident. In many of them, horror and suspense, revenge and torture, are laced with hilarious satire. Volume I includes "Ms. Found in a Bottle", the horrific "Berenice", "Ligeia" (which Poe considered his finest tale), "The Murders in the Rue Morgue", and one of his most famous stories, "The Fall of the House of Usher".

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