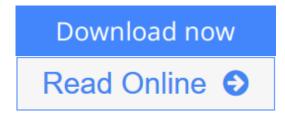


New York: Portrait Of A City

By Reuel Golden



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The soul of New York: A photographic journey through the history of the world's greatest city

This book presents the epic story of New York on nearly 600 pages of emotional, atmospheric photographs, from the mid-19th century to the present day. Supplementing this treasure trove of images are over a hundred quotations and references from relevant books, movies, shows and songs. The city's fluctuating fortunes are all represented, from the wild nights of the Jazz Age and the hedonistic disco era, to the grim days of the Depression and the devastation of 9/11 and its aftermath, as its broken-hearted but unbowed citizens picked up the pieces.

New York's remarkable rise, reinvention and growth is not just the tale of a city, but the story of a nation, From the building of the Brooklyn Bridge to the immigrants arriving at Ellis Island; from the slums of the Lower East Side to the magnificent art deco skyscrapers. The urban beach of Coney Island and the sleaze of Times Square; the vistas of Central Park and the crowds on 5th Avenue. The streets, the sidewalks, the chaos, the energy, the ethnic diversity, the culture, the fashion, the architecture, the anger and the complexity of the city is all laid out in this beautiful book block and block. This is the greatest city of the world after all and great are its extremes, contradictions and attitude.

More than just a remarkable tribute to the metropolis and its civic, social, and photographic heritage, *New York: Portrait of a City* **pays homage to the indomnitable spirit of those who call themselves New Yorkers**: full of hope and strength, resolute in their determination to succeed among its glass and granite towers.

Features hundreds of iconic images, sourced from dozens of archives and private collections—many never before published—and the work of over 150 celebrated photographers, including: Victor Prevost, Jacob Riis, Lewis Hine, Alfred Stieglitz, Paul Strand, Berenice Abbott, Walker Evans, Weegee, Margaret Bourke-White, Saul Leiter, Esther Bubley, Arnold Newman, William Claxton, Ralph Gibson, Ryan McGinley, Mitch Epstein, Steve Schapiro, Marvin Newman, Allen Ginsberg, Joel Meyerowitz, Andreas Feininger, Charles Cushman, Joseph

Rodriguez, Garry Winogrand, Larry Fink, Jamel Shabazz, Allan Tannenbaum, Bruce Davidson, Helen Levitt, Eugene de Salignac, Ruth Orkin, Joel Sternfeld, Keizo Kitajima, and many many more.

Text in English, French, and German



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Editorial Review

About the Author

Reuel Golden graduated in politics from the University of Sussex, England, and is the former editor of the British Journal of Photography and executive editor at Photo District News. He has edited various titles for TASCHEN including Her Majesty, Harry Benson: The Beatles, and the New York and London editions of the Portrait of a City series.

Users Review

From reader reviews:

Earnest Jennings:

Reading a guide tends to be new life style in this particular era globalization. With looking at you can get a lot of information that could give you benefit in your life. With book everyone in this world could share their idea. Guides can also inspire a lot of people. Plenty of author can inspire their own reader with their story or maybe their experience. Not only situation that share in the publications. But also they write about the data about something that you need instance. How to get the good score toefl, or how to teach your children, there are many kinds of book which exist now. The authors in this world always try to improve their ability in writing, they also doing some study before they write to the book. One of them is this New York: Portrait Of A City.

Cleora Yarbro:

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Samuel Freeman:

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Richard McCormick:

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