



Film Production Management 101, 2nd Edition: Management and Coordination in a Digital Age

By Deborah Patz

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Editorial Review

About the Author

Deborah S. Patz has been a filmmaker on award-winning productions since the mid-1980s, primarily as a production manager and coordinator, and then as production executive. She has worked with Lucasfilm, IMAX, MCA/Universal, Alliance/Atlantis, Nelvana, BBC, CBC, the Disney Channel, and the list goes on. A peek at her filmography includes *L5: First City in Space*, *Mission to MIR*, William Shatner's *TekWar*, *Alfred Hitchcock Presents*, *Ewoks & Droids*, *Maniac Mansion*, *The Magician's House*, and *The Big Comfy Couch*, to name a few. Her first book, *Surviving Production* (on coordination) was published by MWP in 1997, and was then incorporated into this, her second book, which was published in 2002 and remains on sale around the world.

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