



## Faustina I and II: Imperial Women of the Golden Age (Women in Antiquity)

By Barbara M. Levick

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### **Faustina I and II: Imperial Women of the Golden Age (Women in Antiquity)** By Barbara M. Levick

The Roman empress Faustina the Elder (c. 97-140) and her daughter Faustina II (c. 130-175) have been subject to criticism from the earliest records, described in turn as fickle, unfaithful, and treasonous. Yet their husbands, the emperors Antoninus Pius and Marcus Aurelius, have reputations as golden as that of the whole Antonine age and seem to have thought favorably of them as prolific mothers, loyal spouses, and useful complements to the military and political proceedings of the empire. On the most basic level of lineage and procreation, the two women were naturally important for establishing the Antonine dynasty. Yet, the Faustinae, as they are commonly referred, also proved instrumental in solidifying in Roman minds the image of a nurturing and harmonious empire. Barbara M. Levick's *Faustina I and II* carefully synthesizes the many competing sources on the Faustinae into one comprehensive study, demonstrating the extent to which women could and did influence both the internal workings and external standing of the imperial dynasty. The book traces Faustina I's formation of her family's heritage amid a new empire through to Faustina II's enhancement of that legacy, focusing especially on the younger Faustina's deep involvement in palace politics and her possible role in the revolt of Avidius Cassius in 175. Through an analysis of everything from textual evidence to portraiture and coin inscriptions, this study ultimately evokes these two women whose exact biographies are not always certain, but whose relevance to their contemporaries and current scholarship is perfectly distinct.

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**Bibliography**

- Sales Rank: #2346319 in Books
- Published on: 2014-03-01
- Original language: English
- Number of items: 1
- Dimensions: 6.40" h x 1.10" w x 9.30" l, .0 pounds
- Binding: Hardcover
- 272 pages

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#### Review

"Addressing the question whether a biography of the Faustinae is feasible in the light of the casual and often tendentious remarks in the literary sources that - as is common in the study of ancient women - did not focus on them, and the official nature of the numerous statues, inscriptions and coins, she expresses the aim of assessing the relative power and recognition of the Faustinae in comparison to the empresses who preceded and succeeded them. ... Taking a broad scope, Levick synthesizes a wide range of sources and studies not only on the Faustinae but also on the Antonine emperors, their ancestors and families and their predecessors with their wives and families. Her vast knowledge of prosopography allows her to knit them all together. ... [Levick's] aim has surely been reached." --*Bryn Mawr Classical Review*

#### About the Author

**Barbara M. Levick** is Emeritus Fellow and Tutor in Literae Humaniores, St. Hilda's College, Oxford.

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