Digital Fonts and Reading (Series on Computer Processing of Languages)

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The book is a collection of invited chapters by renowned experts and is part of a series on Language Processing, Pattern Recognition, and Intelligent Systems. The content is wide-ranging, encompassing perspectives from computer science to social science to design and reflecting the considerable experience of researchers, teachers and practitioners. This diversity offers rigorous approaches to the topic of *Digital fonts and reading*, organised in four sections: vision and reading; scientific approaches to reading; perspectives on type design practice; and using type. The heavily illustrated text includes original research, case studies, reviews, and practical advice, serving as a useful handbook or reference to inform design for reading. Traditionally, there has been a separation between researchers and practitioners, with different agendas. This book bridges the gap between scientific testing and design experience and considers the reader's perspective. The collection aims to resonate with academics and students, experienced or novice typographic or interface designers and software engineers, and engage with anyone who has an interest in type and reading.

Readership: Design practitioners and software engineers.

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Editorial Review

From the Inside Flap

The book is a collection of invited chapters by renowned experts and is part of a series on Language Processing, Pattern Recognition, and Intelligent Systems. The content is wide-ranging, encompassing perspectives from computer science to social science to design and reflecting the considerable experience of researchers, teachers and practitioners. This diversity offers rigorous approaches to the topic of Digital fonts and reading, organised in four sections: vision and reading; scientific approaches to reading; perspectives on type design practice; and using type. The heavily illustrated text includes original research, case studies, reviews, and practical advice, serving as a useful handbook or reference to inform design for reading. Traditionally, there has been a separation between researchers and practitioners, with different agendas. This book bridges the gap between scientific testing and design experience and considers the reader's perspective. The collection aims to resonate with academics and students, experienced or novice typographic or interface designers and software engineers, and engage with anyone who has an interest in type and reading.

Users Review

From reader reviews:

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