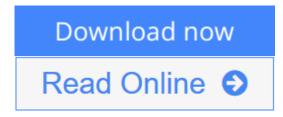


The Chrysanthemum and the Sword

By Ruth Benedict



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Essential reading for anyone interested in Japanese culture, this unsurpassed masterwork opens an intriguing window on Japan. Benedict's World War II—era study paints an illuminating contrast between the culture of Japan and that of the United States. The Chrysanthemum and the Sword is a revealing look at how and why our cultures differ, making it the perfect introduction to Japanese history and customs.



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Editorial Review

About the Author

RUTH BENEDICT (1887–1948) was one of the twentieth century's foremost anthropologists and helped to shape the discipline in the United States and around the world. Benedict was a student and later a colleague of Franz Boas at Columbia, where she taught from 1924. Margaret Mead was one of her students. Benedict's contributions to the field of cultural anthropology are often cited today.

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