



Shooting Women: Behind the Camera, Around the World

By Harriet Margolis, Alexis Krasilovsky, Julia Stein

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Shooting Women takes readers around the world to explore the lives of camerawomen working in features, TV news, and documentaries. From first-world pioneers like African American camerawoman Jessie Maple Patton—who got her job only after suing the union—to China’s first camerawomen who traveled with Mao, to rural India where poor women have learned camerawork as a means of empowerment, *Shooting Women* reveals a world of women working with courage and skill in what has long been seen as a male field.

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Shooting Women: Behind the Camera, Around the World By Harriet Margolis, Alexis Krasilovsky, Julia Stein Bibliography

- Rank: #2783011 in Books
- Published on: 2015-11-15
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.00" w x 7.00" l, .0 pounds
- Binding: Paperback
- 364 pages

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Editorial Review

Review

“For any young woman contemplating a career in film production. . . this book will help to provide a clear-eyed view of what that career may look like.”

(Cynthia Close *Women Who Shoot: More Cinematography Opportunities in Docs, Documentary magazine, Fall 2016*)

“If you are looking for an invaluable gift to give a women interested in film-making or already working in the industry, this book could transform her life and career. I took two days this week and read *Shooting Women* cover-to-cover. I was fascinated and very moved by it. What a gift these three authors have given to women filmmakers everywhere. This book is not just for women interested in cinematography, it’s truly a must-read for anyone interested in women in film, film-making, and working in this industry. When I put the book down I felt like I had spent two days at a retreat with a big, wonderful group of women filmmakers who deeply care about each other, and who really want to help support each other’s careers. It is easy to read, and phenomenally rich in information and wisdom. A priceless book that should be included in the curriculum of every film school around the world. *Shooting Women* belongs on the bookshelf of anyone interested in film-making or women in film.”

(*Maria Giese, writer/director, “Hunger,” November 4, 2016*)

About the Author

Alexis Krasilovsky is professor in the Department of Cinema and Television Arts at California State University, Northridge. **Harriet Margolis** has taught film, literature, and women’s studies in the US and New Zealand, and has published internationally on these subjects.

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