



Open City #18: Winter 2003-2004

By Open City Magazine, Nick Tosches, Eileen Myles, Viggo Mortensen

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Open City features fiction, poetry, and artwork from a dynamic range of voices -- from established writers such as Michael Cunningham, Irvine Welsh, and Mary Gaitskill, to emerging talents like Sam Lipsyte, Meghan Daum, and David Berman, to classic voices from the past including Delmore Schwartz, Allen Ginsberg, and Richard Yates. Open City features writing and art preoccupied with the forces effecting the character -- physical, intellectual, and emotional -- of New York City and the city in general, providing readers with an urban portrait of a literary generation in the making. With its unique blend of great storytelling with avant-garde styles, Open City "takes the old literary magazine format and revitalizes it for a new generation's tastes." (Library Journal) Open City 18 includes stories by Bruce Jay Friedman, Rick DeMarinis, and Martha McPhee; art by Al Ruppertsberg and Nina Katchadourian; and a special poetry section edited by Honor Moore. "A range of style and voices, both raw and cooked-ranging from highly slick and intellectual to twisted and experimental." -- The New York Times Book Review

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- Sales Rank: #863453 in Books
- Brand: Brand: Grove Press, Open City Books
- Published on: 2003-12-19
- Original language: English
- Number of items: 1
- Dimensions: .66" h x 6.10" w x 9.00" l, .93 pounds
- Binding: Paperback
- 256 pages

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Editorial Review

Review

"A range of style and voices, both raw and cooked--ranging from highly slick and intellectual to twisted and intellectual." -- *The New York Times*

"An athletic balance of hipster glamour and highbrow esoterica." -- *Village Voice*

"Open City showcases the literature of tomorrow today." -- *Los Angeles Times*

"Takes the old literary magazine format and revitalizes it for a new generation's tastes." -- *Library Journal*

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Lloyd Stec:

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the main position, giving the reader the hottest in addition to based confirm resource data that maybe you can be certainly one of it. This great information can certainly drawn you into fresh stage of crucial considering.

Vincent Mickens:

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