



Mattimeo (Redwall, Book 3)

By Brian Jacques

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The heroic adventures of Redwall continue with another epic tale overflowing with valorous personality.

Slagar the Fox is determined to vanquish peaceable Redwall. Gathering his mercenary band of rats, stoats, and weasels, he advances upon the abbey with a cunning scheme: rather than making courageous battle plans, he will steal the children of Redwall from under their parents' very noses. And his prize captive will be Mattimeo, the headstrong young son of Matthias, the fearless mouse warrior!

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Mattimeo (Redwall, Book 3) By Brian Jacques Bibliography

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Editorial Review

Amazon.com Review

Preparations for the feast for the Summer of the Golden Rain are underway at Redwall Abbey, and young Mattimeo's mother sets him to work with the other inhabitants. His father, Matthias, is the guardian of Redwall Abbey and it is this fact that puts the young Mattimeo in danger, as the evil Slagar the Fox plots to kidnap him in a bid to shake the very foundations of the Abbey and its inhabitants.

Rip-roaring adventure at its very best, Mattimeo is one of the exquisitely executed and totally bewitching tales in the best-selling Redwall series. Brian Jacques, with his masterly use of language and enviable talent for descriptive prose that transports the reader to the very heart of Redwall, magically weaves an epic tale breathtaking in proportion and design. Utterly addictive, Mattimeo is packed with so much color, passion, fury, and love that it will leave readers desperate for more. --*Susan Harrison*

From Publishers Weekly

Among the woodland animals absconded from Redwall Abbey by Slagar the fox is Mattimeo, son of the warrior mouse Matthias. PW said, "This final book in the Redwall trilogy is a truly thrilling conclusion to a swashbuckling, heroic adventure. The realistically drawn characters are full of personality." Ages 10-14. Copyright 1991 Reed Business Information, Inc.

From School Library Journal

In this sequel to the animal fantasy Redwall (1987), and its prequel, Mossflower , (1988, both Philomel), Slagar the Cruel, the fox with a twisted mind, repays the hospitality of his hosts, the goodhearted animals of Redwall Abbey, by kidnapping their children. Led by the young mouse Mattimeo (son of the warrior Matthias, hero of Redwall), the children befriend their fellow captives Auma Badger and Jube Hedgehog as they march toward slavery in the underground rat kingdom of Malkarris. Meanwhile, Matthias leads a rescue mission that joins forces with the fathers of Auma and Jube, and despite brushes with defeat, their camaraderie and good humor never fail. In a third strand of action, the animals left at Redwall Abbey are besieged by villainous crows. While the book is long and its cast large, the twists of plot and quick changes of scene sweep readers along a swift narrative current. Some readers, however, will question the unabashed celebration of a warrior code, the sentimental acceptance of battle deaths, and the predictable scoundrels. The characters, compared with those in Wind in the Willows , Watership Down , and the picture books of Beatrix Potter, are bland, remaining far too human to become that mythic hybrid of human and animal. Nevertheless, libraries with an audience for the previous books will want this one, too. --Margaret A. Chang, Buxton School, Williamstown, MA
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Users Review

From reader reviews:

Omar Yoder:

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