



Fables Vol. 1: Legends in Exile (Fables (Graphic Novels))

By *Bill Willingham*

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FABLES is the winner of 14 Eisner Awards and is one of the most enduring Vertigo titles ever. Here, in this new, 10th anniversary edition, is a newly colored 8-page story from the Fables prose work PETER & MAX: A FABLES NOVEL, as well as a beautiful new cover from series artist Mark Buckingham.

When a savage creature known only as the Adversary conquered the fabled lands of legends and fairy tales, all of the infamous inhabitants of folklore were forced into exile. Disguised among the "mundys," their name for normal citizens of modern-day New York, these magical characters created their own secret society that they call Fabletown.

From their exclusive luxury apartment buildings on Manhattan's Upper West Side, these creatures of legend must fight for their survival in the new world.

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Fables Vol. 1: Legends in Exile (Fables (Graphic Novels)) By Bill Willingham Bibliography

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Editorial Review

From Publishers Weekly

This elaborate fantasy series begins as a whodunit, but quickly unfurls into a much larger story about Fabletown, a place where fairy tale legends live alongside regular New Yorkers. Years ago, fables and fairy tales like Jack and the Beanstalk and Cinderella "were a thousand separate kingdoms spread over a hundred magic worlds," until they were invaded and driven into hiding and, eventually, into modern-day Gotham. And so, on the city streets we find Beauty and the Beast in trouble with the law and Prince Charming reduced to a broke cad auctioning off his royal title, while his ex-wife, Snow White, rules over the de facto kingdom the fables created. When Snow White's sister, Rose Red, disappears from a blood-soaked apartment, the Wolf, reformed and now the kingdom's house detective, is assigned to the case. Willingham uses the Wolf's investigation to introduce readers to Fabletown's dissolute, hard-luck inhabitants, and he is at his best here, relishing one-liners and spinning funky background information of a world where fairy tale characters spend their time fretting about money and thinking up get-rich schemes. The mystery seems mostly an excuse to delineate Willingham's world, as the caper is easily resolved in true fairy tale fashion during a massive ballroom celebration. Willingham's dialogue is humorous, his characterizations are sharp and his plot encompasses a tremendous amount of information with no strain at all. The art, mostly by Medina and Leialoha, is well drawn and serviceable, if somewhat unremarkable, with occasional flares of decorative invention. But it's Willingham's script that carries the tale.

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From [Booklist](#)

Once upon a time--recently--Jack, not that much older looking than when he climbed the beanstalk, rushes breathlessly into the office of Woodland Luxury Apartments security chief Bigby Wolf to report that his girlfriend Red Rose's Village pad is awash with blood and she is missing. That gives Wolf a case to investigate--a rare occurrence during the centuries that he and other refugees from Fableland have lived in their Manhattan colony since being harried from their world. Of course, Wolf has to put up with his boss, Snow White, long divorced from Prince Charming, dogging his heels because, after all, Rose is her sister. The mystery is solved in a classic Agatha Christie-ish parlor-room confab, displaced to King Cole's penthouse, but not before milking gallons of good entertainment from the conceit of fairy-tale characters as fully human and full of human weaknesses, prominently including lust. Willingham caps the dashing drawl mainstream-comics-style graphic novel with a prose-only story that accounts for how Wolf got his job. Great fun. *Ray Olson*

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Review

"The writer, Bill Willingham, surprises at every turn and the art, particularly that of Mark Buckingham, is top-notch." —The New York Times

"[A] wonderfully twisted concept...features fairy tale characters banished to the noirish world of present-day New York." —The Washington Post

Winner of 12 Eisner Awards

Users Review

From reader reviews:

Hector Naranjo:

Spent a free a chance to be fun activity to accomplish! A lot of people spent their spare time with their family, or their friends. Usually they undertaking activity like watching television, gonna beach, or picnic in the park. They actually doing same task every week. Do you feel it? Will you something different to fill your personal free time/ holiday? Can be reading a book could be option to fill your no cost time/ holiday. The first thing you ask may be what kinds of e-book that you should read. If you want to attempt look for book, may be the reserve untitled Fables Vol. 1: Legends in Exile (Fables (Graphic Novels)) can be good book to read. May be it might be best activity to you.

Vivian Stafford:

Why? Because this Fables Vol. 1: Legends in Exile (Fables (Graphic Novels)) is an unordinary book that the inside of the publication waiting for you to snap the item but latter it will surprise you with the secret that inside. Reading this book close to it was fantastic author who also write the book in such amazing way makes the content on the inside easier to understand, entertaining means but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this ever again or you going to regret it. This phenomenal book will give you a lot of rewards than the other book possess such as help improving your expertise and your critical thinking technique. So , still want to hesitate having that book? If I ended up you I will go to the publication store hurriedly.

Joyce Washington:

Many people spending their moment by playing outside together with friends, fun activity along with family or just watching TV 24 hours a day. You can have new activity to invest your whole day by reading through a book. Ugh, do you think reading a book will surely hard because you have to take the book everywhere? It ok you can have the e-book, taking everywhere you want in your Mobile phone. Like Fables Vol. 1: Legends in Exile (Fables (Graphic Novels)) which is obtaining the e-book version. So , try out this book? Let's see.

Armando Morris:

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