



Back to Blood: A Novel

By Tom Wolfe

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A big, panoramic story of the new America, as told by our master chronicler of the way we live now.

As a police launch speeds across Miami's Biscayne Bay-with officer Nestor Camacho on board-Tom Wolfe is off and running. Into the feverous landscape of the city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, loin lock by night-until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire porn addict, crack dealers in the 'hoods, "de-skilled" conceptual artists at the Miami Art Basel Fair, "spectators" at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an "Active Adult" condo, and a nest of shady Russians. Based on the same sort of detailed, on-scene, high-energy reporting that powered Tom Wolfe's previous bestselling novels, BACK TO BLOOD is another brilliant, spot-on, scrupulous, and often hilarious reckoning with our times.

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Editorial Review

Amazon.com Review

A writer like Tom Wolfe probably shouldn't have to stage a comeback, but there will doubtless be reviewers of his new novel, *Back to Blood*, who describe it that way. In Wolfe's career of great books, his last novel, published in 2004, was considered by many to be a stumble--but *Back to Blood* is a return to form, a work that solidifies Wolfe's stature as one of the best. Using his incisive journalistic skills, his flair for the cinematic moment, and his laugh-out-loud sense of humor, Wolfe takes the disparate types in and around Miami to create a tapestry of memorable scenes and characters. The result is entertaining, revealing, and perhaps even bigger than the sum of its parts. This is a book that will do for Miami what Wolfe's mega-hit *The Bonfire of the Vanities* did for New York. --Chris Schlupe

From [Booklist](#)

Starred Review After skewering academia in *I Am Charlotte Simmons* (2004), Wolfe, the impish, white-suited satirist, eviscerates a city-in-flux as he did with New York in *The Bonfire of the Vanities* (1987) and Atlanta in *A Man in Full* (1998). This time he takes on Miami, which, as one character declares, is not America. Wolfe's pizzazz and obsessions are on peacock display, from slapstick action to ironic stereotypes to photorealist settings, including smugly trendy restaurants, a gated island, the bawdy Biscayne Bay regatta, and the prestigious annual exhibition, Art Basel Miami. The king and queen in his chess-set cast of characters are two young Cuban Americans determined to ascend above the modest homes and rigid mindsets of their "Little Havana" neighborhood. Freakishly muscular Nestor is a sweet-natured cop who earns combustible notoriety when he daringly rescues an illegal Cuban immigrant from atop a ship's mast. Beautiful Magdalena is a nurse working for an Anglo psychiatrist who treats wealthy patients addicted to pornography. Also on the board are a sly, Waspy reporter; a suspect Russian art collector; and a lovely Haitian college student. Within a masterfully strategized plot, Wolfe works his sardonic mojo to mock both prejudice and decadence and demolish the art world, reality TV, tawdry fame, and journalism in the digital age. Though plagued with belabored sex scenes, this is a shrewd, riling, and exciting tale of a volatile, divisive, sun-seared city where "everybody hates everybody." HIGH-DEMAND BACKSTORY: Anticipation has been high for several years now, so the publisher will crank up the publicity for what can legitimately be dubbed a cultural event. --Donna Seaman

Review

"As if the 45 years from *Electric Kool-Aid Acid Test* to here hadn't passed, Wolfe is back to some old tricks, including an ever-shifting, sometimes untrustworthy point of view, dizzying pans from one actor to another and rat-a-tat prose....A welcome pleasure from an old master." *Kirkus (starred review)*

"Wolfe, the impish, white-suited satirist, eviscerates a city-in-flux as he did with New York in *The Bonfire of the Vanities* (1987) and Atlanta in *A Man in Full* (1988). This is a shrewd, riling, and exciting tale of a volatile, diverse, sun-seared city where 'everybody hates everybody.'" *Donna Seaman, Booklist (starred review)*

"Wolfe is a sorcerer who can stir up a storm of swirling characters, all of them trapped in their own dilemmas and delusions....you'll enjoy everyone's panicked thoughts. For a nation of immigrants, we're still comically sensitive around one another, and Miami is a perfect place to watch the melting pot boil." *Ron Charles, Washington Post*

"The novel's pointed observations are dangerously close to reality: Wolfe, Master of the New Journalism

Universe, has done his homework and done it well. There is nothing in the novel that couldn't happen tomorrow right outside your window."? **Connie Ogle**, *Miami Herald*

"Tom Wolfe's achievement...remains buoyant and considerable, and American novelists, still so often caught up in the most trivial of private dramas, continue to need him at the top of their lineup."? **Thomas Mallon**, *New York Times Book Review*

"Immensely entertaining and insightful. Nobody does hedonism and excess like Miami, and Wolfe has managed to wrangle all of his observations into an expansive book that despite its huge cast avoids becoming unruly."? **William McKeen**, *Boston Sunday Globe*

"The premier 19th-century novelist of the 21st century, the thin white duke of American neon prose, Tom Wolfe may be the last of the literary showmen in the era of mopers and trauma specialists. Wolfe shows no signs of slackening energy or ambition in his latest novel, *Back to Blood*."? **James Wolcott**, *Vanity Fair*

"Preposterous, overwrought, contrived, wildly ambitious, and outrageously entertaining. It is, in other words, classic Wolfian fare."? **Husna Huq**, *Christian Science Monitor*

"With the sweep, particularity, and deliciously flamboyant language that have become Wolfe trademarks, *Back to Blood* tackles Miami and environs. Wolfeian description is seldom just pretty writing--almost always, the physical environment tells the person, tells the society."? **John Timpane**, *Philadelphia Enquirer*

"A rollicking good story. Akin to *The Bonfire of the Vanities*, the book has memorable characters and big themes."? **Ken Armstrong**, *Seattle Times*

"A typically overstuffed, overstated, delectably over-the-top portrait of modern Miami."? **Dale Singer**, *St. Louis Post-Dispatch*

"*Back to Blood* is a bracing vision of America's shifting demography and the immutability of ethnic conflict and class aspirations....Wolfe demonstrates that his skills as a novelist and a chronicler of America's class anxieties are undiminished."? **Michael Moynihan**, *The Daily Beast*

"Another big, sprawling, engrossing, hilarious, character-packed and action-driven novel by the master chronicler of modern America."? **Bob Hoover**, *Minneapolis Star-Tribune*

"Gripping....[Wolfe] limns a dog-eat-dog world in which people behave like animals, scratching and clawing their way up the greasy social pole."? **Michiko Kakutani**, *New York Times*

"A breezy, funny read...and an examination of just what it means to be a man."? **Sarah Fenske**, *LA Weekly*

"The novel roars and zips along like a cigarette boat, and even at 81 the Man in White proves to be a marvelous reporter. Call this bawdy humdinger the Bonfire of the Miamians."? **Kyle Smith**, *People*

"Wolfe is writing with as much brio as he brought to his debut novel, *The Bonfire of the Vanities*, 25 years ago. *Back to Blood* demonstrates the author's persistent vitality."? **Adam Langer**, *San Francisco Chronicle*

Users Review

From reader reviews:

Jason Hill:

Book is to be different for each and every grade. Book for children until eventually adult are different content. We all know that that book is very important for us. The book Back to Blood: A Novel seemed to be making you to know about other know-how and of course you can take more information. It is rather advantages for you. The book Back to Blood: A Novel is not only giving you a lot more new information but also for being your friend when you truly feel bored. You can spend your current spend time to read your guide. Try to make relationship while using book Back to Blood: A Novel. You never really feel lose out for everything in the event you read some books.

Edith Ward:

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Latricia Wynkoop:

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John Moreno:

Many people spending their period by playing outside having friends, fun activity with family or just watching TV the whole day. You can have new activity to enjoy your whole day by reading through a book. Ugh, do you consider reading a book can really hard because you have to accept the book everywhere? It ok you can have the e-book, delivering everywhere you want in your Mobile phone. Like Back to Blood: A Novel which is having the e-book version. So , try out this book? Let's observe.

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