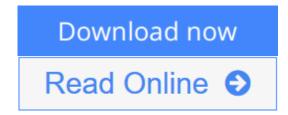


Art in Motion: Animation Aesthetics

By Maureen Furniss



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Art in Motion provides thoughtful analysis of animation produced throughout the world. The first half of the book provides an overview of the relationship between animation studies and media studies, and focuses on specific aesthetic issues concerning flat and dimensional animation, limited and full animation, new technologies, and other key areas. The second half contains a series of studies on particular topics, including abstract animation, audiences, race and ethnicity, gender issues, postmodernism, and adaptation. Art in Motion is an indispensable resource for researchers, students of animation, and anyone with an interest in animation. It is an essential textbook for undergraduate and graduate students of animation, media studies, film/TV studies, and art education.



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Editorial Review

Review

True to the description on its back cover, this book remains a 'comprehensive' treatment of animation aesthetics--but comprehensive pertains primarily to the US--which Furniss (California Institute of the Arts) acknowledges--with occasional references to Canada and Europe. Covering history, alternatives, visuals, sound/structural design, limited animation, stop-motion and digital animation, censorship, audiences, representation, and abstract animation, the book provides a thorough overview suitable for nonspecialists because of its facile writing style and numerous illustrations. But to be truly comprehensive, this book should cover a broader geographical area. A serious shortcoming of this revised edition is the skimpy coverage of Asia's rich tradition. Though Japan merits a page or two, China and Korea each get a paragraph, India even less. For example, the author makes no mention of China's exquisite brush painting style, Korea's 'multimation' experiments, or the very recent accelerated growth of animation production in India, Korea, China, and parts of Southeast Asia. Only two of the 129 illustrations are Asia-oriented, both of the South Asian cooperative venture 'Meena' (initiated by UNICEF in association with Hanna-Barbera Cartoons), with not one word of explanation about it. Those who do not own the first edition (1998) may wish to acquire this one. Summing Up: Optional. Undergraduate and general readers. -- ChoiceJ. A. Lent, Temple University, Dec. 2008

About the Author

Maureen Furniss teaches on the animation faculty at California Institute of the Arts. She is the founding editor of Animation Journal.

Users Review

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personally is Art in Motion: Animation Aesthetics this publication consist a lot of the information on the condition of this world now. This specific book was represented how do the world has grown up. The language styles that writer value to explain it is easy to understand. Often the writer made some research when he makes this book. Here is why this book appropriate all of you.

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