



Art in Motion: Animation Aesthetics

By Maureen Furniss

Download now

Read Online →

Art in Motion: Animation Aesthetics By Maureen Furniss

Art in Motion provides thoughtful analysis of animation produced throughout the world. The first half of the book provides an overview of the relationship between animation studies and media studies, and focuses on specific aesthetic issues concerning flat and dimensional animation, limited and full animation, new technologies, and other key areas. The second half contains a series of studies on particular topics, including abstract animation, audiences, race and ethnicity, gender issues, postmodernism, and adaptation. Art in Motion is an indispensable resource for researchers, students of animation, and anyone with an interest in animation. It is an essential textbook for undergraduate and graduate students of animation, media studies, film/TV studies, and art education.

↓ [Download Art in Motion: Animation Aesthetics ...pdf](#)

📄 [Read Online Art in Motion: Animation Aesthetics ...pdf](#)

Art in Motion: Animation Aesthetics

By Maureen Furniss

Art in Motion: Animation Aesthetics By Maureen Furniss

Art in Motion provides thoughtful analysis of animation produced throughout the world. The first half of the book provides an overview of the relationship between animation studies and media studies, and focuses on specific aesthetic issues concerning flat and dimensional animation, limited and full animation, new technologies, and other key areas. The second half contains a series of studies on particular topics, including abstract animation, audiences, race and ethnicity, gender issues, postmodernism, and adaptation. Art in Motion is an indispensable resource for researchers, students of animation, and anyone with an interest in animation. It is an essential textbook for undergraduate and graduate students of animation, media studies, film/TV studies, and art education.

Art in Motion: Animation Aesthetics By Maureen Furniss Bibliography

- Sales Rank: #7730996 in Books
- Published on: 1998-10-01
- Original language: English
- Number of items: 1
- Dimensions: 9.81" h x 1.16" w x 8.16" l,
- Binding: Hardcover
- 250 pages

 [Download Art in Motion: Animation Aesthetics ...pdf](#)

 [Read Online Art in Motion: Animation Aesthetics ...pdf](#)

Editorial Review

Review

True to the description on its back cover, this book remains a 'comprehensive' treatment of animation aesthetics--but comprehensive pertains primarily to the US--which Furniss (California Institute of the Arts) acknowledges--with occasional references to Canada and Europe. Covering history, alternatives, visuals, sound/structural design, limited animation, stop-motion and digital animation, censorship, audiences, representation, and abstract animation, the book provides a thorough overview suitable for nonspecialists because of its facile writing style and numerous illustrations. But to be truly comprehensive, this book should cover a broader geographical area. A serious shortcoming of this revised edition is the skimpy coverage of Asia's rich tradition. Though Japan merits a page or two, China and Korea each get a paragraph, India even less. For example, the author makes no mention of China's exquisite brush painting style, Korea's 'multimation' experiments, or the very recent accelerated growth of animation production in India, Korea, China, and parts of Southeast Asia. Only two of the 129 illustrations are Asia-oriented, both of the South Asian cooperative venture 'Meena' (initiated by UNICEF in association with Hanna-Barbera Cartoons), with not one word of explanation about it. Those who do not own the first edition (1998) may wish to acquire this one. Summing Up: Optional. Undergraduate and general readers. -- Choice J. A. Lent, Temple University, Dec. 2008

About the Author

Maureen Furniss teaches on the animation faculty at California Institute of the Arts. She is the founding editor of Animation Journal.

Users Review

From reader reviews:

Chad Jones:

Do you have favorite book? When you have, what is your favorite's book? Book is very important thing for us to be aware of everything in the world. Each guide has different aim as well as goal; it means that book has different type. Some people really feel enjoy to spend their a chance to read a book. They are reading whatever they acquire because their hobby is reading a book. How about the person who don't like looking at a book? Sometime, particular person feel need book when they found difficult problem as well as exercise. Well, probably you will require this Art in Motion: Animation Aesthetics.

Kimberly Gomez:

In this era globalization it is important to someone to obtain information. The information will make a professional understand the condition of the world. The health of the world makes the information simpler to share. You can find a lot of referrals to get information example: internet, paper, book, and soon. You can see that now, a lot of publisher that print many kinds of book. Often the book that recommended to you

personally is Art in Motion: Animation Aesthetics this publication consist a lot of the information on the condition of this world now. This specific book was represented how do the world has grown up. The language styles that writer value to explain it is easy to understand. Often the writer made some research when he makes this book. Here is why this book appropriate all of you.

Margarita Culbertson:

As we know that book is essential thing to add our information for everything. By a publication we can know everything we would like. A book is a list of written, printed, illustrated or perhaps blank sheet. Every year had been exactly added. This publication Art in Motion: Animation Aesthetics was filled with regards to science. Spend your free time to add your knowledge about your scientific disciplines competence. Some people has distinct feel when they reading any book. If you know how big selling point of a book, you can feel enjoy to read a guide. In the modern era like currently, many ways to get book you wanted.

Bonnie Pace:

What is your hobby? Have you heard in which question when you got scholars? We believe that that issue was given by teacher for their students. Many kinds of hobby, Everyone has different hobby. And you also know that little person including reading or as reading become their hobby. You have to know that reading is very important and book as to be the factor. Book is important thing to include you knowledge, except your teacher or lecturer. You will find good news or update about something by book. Many kinds of books that can you choose to adopt be your object. One of them are these claims Art in Motion: Animation Aesthetics.

**Download and Read Online Art in Motion: Animation Aesthetics By
Maureen Furniss #NR1F6L8KZ7S**

Read Art in Motion: Animation Aesthetics By Maureen Furniss for online ebook

Art in Motion: Animation Aesthetics By Maureen Furniss Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Art in Motion: Animation Aesthetics By Maureen Furniss books to read online.

Online Art in Motion: Animation Aesthetics By Maureen Furniss ebook PDF download

Art in Motion: Animation Aesthetics By Maureen Furniss Doc

Art in Motion: Animation Aesthetics By Maureen Furniss Mobipocket

Art in Motion: Animation Aesthetics By Maureen Furniss EPub

NR1F6L8KZ7S: Art in Motion: Animation Aesthetics By Maureen Furniss