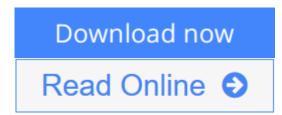


Tim Burton (Cahiers Du Cinema)

By Antoine de Baecque



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Tim Burton is one of the most popular and innovative creative forces working in Hollywood today. From his first films as a cinema obsessed adolescent to his most recent Hollywood blockbusters like *Sweeney Todd* and *Alice in Wonderland*, this new monograph by acclaimed author and film critic Antoine de Baecque, takes readers on a behind the scenes journey through Burton's eccentric career. Featuring interviews with Burton himself that reveal quirky personal anecdotes, exhaustively researched and gorgeously illustrated with film stills, set photographs and a wide selection of Burton's drawings, this vivid account of one of American cinema's greatest stars will delight fans and critics alike.



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Review

'For us, Tim Burton's films spell Christmas more than any Queen's speech. Atoine de Baecque's new biography mixes film stills with incisive interviews, making this a great present for cineastes.' Living Etc

About the Author

Antoine de Baecque is a critic and film historian. He has been Editor-in-Chief both of *Cahiers du cinema* and, later, of the cultural pages of *Libération*. He is the author of many books on the relationship between cinema and history and on filmmakers such as Truffaut, Pialat and Godard.

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