



The Mirror Thief

By Martin Seay

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The Mirror Thief By Martin Seay

A globetrotting, time-bending, wildly entertaining masterpiece hailed by the *New York Times Book Review* as "Audaciously well written...the book I was raving about to my friends before I'd even finished it."

Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado.

The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . .

Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . .

All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

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Editorial Review

Review

A *New York Times* NOTABLE BOOK OF THE YEAR

A *Publishers Weekly* BEST BOOK OF THE YEAR

An NPR BEST BOOK OF THE YEAR

"Audaciously well written...the book I was raving about to my friends before I'd even finished it."—*The New York Times Book Review*

"[A] wondrous debut, a deliciously intricate, centuries-spanning tripartite tale of money and mysticism...Mr. Seay has conjured his own kind of sorcery, a sophisticated thriller that keeps the pages turning even as it teases the mind."—*The Wall Street Journal*

"Transfixing.....*The Mirror Thief* is a startling, beautiful gem of a book that at times approaches a masterpiece."—*NPR*

"Compared recently to the work of David Mitchell, Seay's big, genre-ish *The Mirror Thief* is actually better than most novels by that author."—*Flavorwire*

"Hugely entertaining."—*The Daily Mail*

"A twisting, turning, metaphysical journey that's sure to please fans of David Mitchell and Umberto Eco. Those are exalted names, but the depth of these stories and the straightforward artistry of Seay's writing will woo those looking for a true literary experience."—*B&N Review*

"It is easy to see why Martin Seay's debut novel, *The Mirror Thief*, has been compared to David Mitchell's *Cloud Atlas*, and comparisons to Elmore Leonard and Umberto Eco are also justified for this substantial and richly imagined novel, spanning three time periods and two continents...A transporting and original novel."—*BookBrowse*

"*The Mirror Thief* establishes Seay as an impressive new voice to watch."—*Buzzfeed*

"Masterful and mysterious."—*Las Vegas Weekly*

"**The weirdest and most ambitious novel of 2016 thus far...a literary, speculative, mystical masterwork.**"—*Chicago Review of Books*

"**A true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story...A splendid masterpiece, to be loved like a long-lost friend, an epic with near-universal appeal.**"
—*Publishers Weekly* starred review

"**Grandly entrancing...Shimmering with intimations of Hermann Hesse, Umberto Eco, and David Mitchell, Seay's house-of-mirrors novel is spectacularly accomplished and exciting.**"
—*Booklist* starred review

“*The Mirror Thief* is a remarkable novel—magical, sweeping, epic, and monstrous. It is a tour de force of writing that defies all labels and genres, three interwoven stories that will draw you into worlds of mystery, crime, violence, and obsession. *The Mirror Thief* is a work to be savored if you have the discipline, but more likely devoured if, like me, you simply can’t put it down. An astonishing debut novel of immense literary depth.”

—Douglas Preston, #1 bestselling co-author of *The Monster of Florence* and *The Cabinet of Curiosities*

“A 600-page thrill ride across three centuries and two continents ... Part crime thriller and part meditation on poetry, with unexpected plot twists and references to famous figures as diverse as the French dramatist Antonin Artaud and Jay Leno...An impressive feat of imagination.”—*Bookpage*

“*The Mirror Thief* is a perfect amalgam of the sort of pleasure I hope to get out of ‘literary’ fiction and the pleasure I get out of a beautifully plotted potboiler: it’s a page-turner I can’t put down in which the sentences are breathtakingly gorgeous. Every sentence of this novel is charged with a living energy that seems to come from the clouds. In scope, it reminds me of Roberto Bolaño—in execution, of Elmore Leonard or Richard Price. It is a novel of ideas that still knows how to describe a slot machine in such an evocative way that it makes me swoon. It is a deeply impressive work of art.”

—Benjamin Hale, author of *The Evolution of Bruno Littlemore* and *The Fat Artist and Other Stories*

“Readers, beware, as you embark on this journey through three Venices at three remarkably vivid moments in history. Like a card shark, a street hustler, a kidnapper waiting in ancient shadows, Martin Seay will trick you, dazzle you, spirit you away. I invite you to try your luck with *The Mirror Thief*; you can’t lose.”

—Zachary Dodson, author of *Bats of the Republic*

About the Author

MARTIN SEAY is the executive secretary for the village of Wheeling, Illinois. This is his first novel.

Users Review

From reader reviews:

Isaiah Owen:

Book is actually written, printed, or descriptive for everything. You can realize everything you want by a publication. Book has a different type. As we know that book is important issue to bring us around the world. Close to that you can your reading ability was fluently. A guide *The Mirror Thief* will make you to possibly be smarter. You can feel considerably more confidence if you can know about every little thing. But some of you think that will open or reading a book make you bored. It's not make you fun. Why they are often thought like that? Have you trying to find best book or acceptable book with you?

Thomas Evans:

The publication with title *The Mirror Thief* has lot of information that you can learn it. You can get a lot of advantage after read this book. This specific book exist new information the information that exist in this guide represented the condition of the world right now. That is important to you to know how the improvement of the world. This specific book will bring you in new era of the internationalization. You can read the e-book on your own smart phone, so you can read the item anywhere you want.

Hubert Macarthur:

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Linda Soto:

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