

Key Buildings of the Twentieth Century: Plans, Sections and Elevations (Key Architecture Series)

By Richard Weston



Key Buildings of the Twentieth Century: Plans, Sections and Elevations (**Key Architecture Series**) By Richard Weston

Key Buildings of the Twentieth Century: Plans, Sections, and Elevations features 106 of the most significant and influential buildings of the twentieth century, including classic works by such seminal architects as Le Corbusier, Frank Lloyd Wright, Mies van der Rohe, and Alvar Aalto, as well as those by more recent masters, such as Norman Foster, Frank Gehry, and Rem Koolhaas.

Accurate scale plans show each floor, together with elevations, sections, and site plans where appropriate for each of the buildings. All of these have been specially drawn for this book and are based on the most up-to-date information and sources. The concise accompanying text explains the important architectural features of each building and the influences it shows or generated; one or two full-color images offer exterior and/or interior views. Cross-references to other buildings highlight the various connections between the key buildings. The illustrated introduction gives a brief overview of the development of architecture in the twentieth century, paying particular attention to issues of spatial organization. A bibliography provides further reading about the architects and the buildings discussed. The quality and number of line drawings allow the buildings to be understood in detail and make this book indispensable for all students of modern architecture. As an added bonus, the book includes a CD-ROM containing digital files of all drawings. Includes CD-ROM (PC and Mac compatible).





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About the Author

Richard Weston, an architect, landscape designer, and author, is professor of architecture at Cardiff University. His books include the monograph Alvar Aalto (winner of the 1995 Sir Banister Fletcher Prize) and the definitive monograph on the Danish architect Jørn Utzon; The House in the Twentieth Century; Materials, Form and Architecture; and Key Buildings of the 20th Century.

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