

How to Sing and See - Singing Pedagogy in the Digital Era


By Jean Callaghan, Pat Wilson

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Specially designed for people using Sing & See, "How to Sing and See: Singing Pedagogy in the Digital Era" is a comprehensive guide to using visual feedback software in ways that will foster both vocal and musical development. It includes explanation of the Sing & See on-screen visual displays, a discussion of vocal questions that need to be considered in the individual application of the software, and over 200 vocal training exercises. The exercises cover intervals, triads and a comprehensive range of scales and modes used in a range of vocal styles. A page is devoted to each exercise, with the same layout, giving musical notation of the exercise, a brief explanation of its purpose, a reproduction of the target display and instructions on how to achieve it. The manual begins with the most basic singing task and builds from there, so you can choose exercises to build a graded vocal and musical developmental program, or to answer specific needs of individual students, or to construct a personalized practice regimen. Although written with singing teachers in mind, the book is also proving to be very useful for singers (those who already have some basic singing skills) as a self-directed practice regime. The large variety of vocal techniques covered by the book give the advanced student of singing a valuable guide to systematically improving his or her vocal skill by making best use of the Sing & See software. This version of the book is a paperback bound replica of the original spiral-bound Teacher's Manual available from Lulu.com. It is slightly smaller in size and is easier to hold - although without the lie-flat ability of the original spiral binding. And it's cheaper!

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Editorial Review

About the Author

Dr Jean Callaghan is a freelance teacher, researcher, and consultant in vocal performance and pedagogy. For the University of Western Sydney she designed and delivered Australia's first full postgraduate qualification in singing pedagogy. She has worked as a professional singer in Australia, England and Germany and has taken leadership roles in the Australian National Association of Teachers of Singing, the Australian Voice Association, and the Australian Association for Research in Music Education. Her book, *Singing and Voice Science*, explores modern voice science and scientific findings in the context of the musical concerns of the singer. Pat Wilson has worked for over 25 years as a singer, pianist, musical director, composer and teacher. She is currently undertaking voice research at the University of Sydney. She also teaches at tertiary drama training institutions, as well as maintaining a singing studio in her specialist field of music theatre performance. She has been an office-bearer at both the state and federal levels of the Australian National Association of Teachers of Singing. Her book *The Singing Voice: An Owner's Manual*, jointly published in Australia and the UK, is in its second edition. She has recently completed a Master's thesis in the use of visual feedback in learning to sing, at the University of Sydney.

Dr Jean Callaghan is a freelance teacher, researcher, and consultant in vocal performance and pedagogy. For the University of Western Sydney she designed and delivered Australia's first full postgraduate qualification in singing pedagogy. She has worked as a professional singer in Australia, England and Germany and has taken leadership roles in the Australian National Association of Teachers of Singing, the Australian Voice Association, and the Australian Association for Research in Music Education. Her book, *Singing and Voice Science*, explores modern voice science and scientific findings in the context of the musical concerns of the singer.

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