



Charlotte Sometimes (The New York Review Children's Collection)

By Penelope Farmer

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Charlotte Sometimes (The New York Review Children's Collection) By Penelope Farmer

A time-travel story that is both a poignant exploration of human identity and an absorbing tale of suspense.

It's natural to feel a little out of place when you're the new girl, but when Charlotte Makepeace wakes up after her first night at boarding school, she's baffled: everyone thinks she's a girl called Clare Mobley, and even more shockingly, it seems she has traveled forty years back in time to 1918. In the months to follow, Charlotte wakes alternately in her own time and in Clare's. And instead of having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in an era she knows nothing about. Her teachers think she's slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn't figure out some way to get back to the world she knows before the end of the term, she might never have another chance.

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Charlotte Sometimes (The New York Review Children's Collection) By Penelope Farmer Bibliography

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Editorial Review

From Publishers Weekly

On her first morning at boarding school, a girl wakes up to strange new surroundings in this haunting fantasy. Ages 10-14.

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Review

"An intriguing fantasy."—*The Horn Book*

"...a book of quite exceptional distinction...the author has built a haunting, convincing story which comes close to being a masterpiece of its kind...not easily forgotten."—*Christian Science Monitor*

A "haunting fantasy." —*Publishers Weekly*

"Farmer writes with style. She is vivid in her depiction of place: on almost every page, scattered with colorful figures of speech, we are drawn into the school and the surroundings of the school through sights and sounds and smells and textures...above all we are moved by the depth and poignancy of the relationship between Charlotte and Emily."—*Eleanor Cameron*

"This year's most haunting fantasy."—*The Sunday Times*

"Farmer is always gifted in her grasp of possibilities that bring us up short with surprise and delight and satisfaction."—*Eleanor Cameron*

About the Author

Penelope Farmer published her first book of short stories for children, *The China People*, in 1960. *The Summer Birds*, the first of several books in which Farmer writes about Charlotte or her sister Emma, was published in 1963 and received a Carnegie Medal commendation. In addition to writing novels for adults and children, Farmer has edited several literature anthologies. She lives in London.

Users Review

From reader reviews:

Corine Ramirez:

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