



The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation)

By Christopher H. Hallett

Download now

Read Online →

The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation) By Christopher H. Hallett

Statues of important Romans frequently represented them nude. Men were portrayed naked holding weapons. The naked emperor might wield the thunderbolt of Jupiter, while Roman women assumed the guise of the nude love-goddess, Venus. When faced with these strange images, modern viewers are usually unsympathetic, finding them incongruous, even tasteless. They are mostly written off as just another example of Roman 'bad taste'.

This book offers a new approach. Comprehensively illustrated with black and white photographs of its subjects, it investigates how this tradition arose, and how the nudity of these portraits was meant to be understood by contemporary viewers. And, since the Romans also employed a range of costumes for their statues (toga, armour, Greek philosopher's cloak), it asks, 'What could the nude images express that other costumes could not?' It is Christopher Hallett's claim that - looked at in this way - these 'Roman nudes' turn out to be documents of the first importance for the cultural historian.

 [Download The Roman Nude: Heroic Portrait Statuary 200 BC - ...pdf](#)

 [Read Online The Roman Nude: Heroic Portrait Statuary 200 BC ...pdf](#)

The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation)

By Christopher H. Hallett

The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation) By Christopher H. Hallett

Statues of important Romans frequently represented them nude. Men were portrayed naked holding weapons. The naked emperor might wield the thunderbolt of Jupiter, while Roman women assumed the guise of the nude love-goddess, Venus. When faced with these strange images, modern viewers are usually unsympathetic, finding them incongruous, even tasteless. They are mostly written off as just another example of Roman 'bad taste'.

This book offers a new approach. Comprehensively illustrated with black and white photographs of its subjects, it investigates how this tradition arose, and how the nudity of these portraits was meant to be understood by contemporary viewers. And, since the Romans also employed a range of costumes for their statues (toga, armour, Greek philosopher's cloak), it asks, 'What could the nude images express that other costumes could not?' It is Christopher Hallett's claim that - looked at in this way - these 'Roman nudes' turn out to be documents of the first importance for the cultural historian.

The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation) By Christopher H. Hallett Bibliography

- Sales Rank: #5542990 in Books
- Published on: 2005-12-08
- Original language: English
- Number of items: 1
- Dimensions: 7.30" h x 1.10" w x 9.80" l, 2.48 pounds
- Binding: Hardcover
- 416 pages

 [Download The Roman Nude: Heroic Portrait Statuary 200 BC - ...pdf](#)

 [Read Online The Roman Nude: Heroic Portrait Statuary 200 BC ...pdf](#)

Download and Read Free Online The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation) By Christopher H. Hallett

Editorial Review

Review

Both the collection of evidence and much of the iconographic analysis represent an important contribution which will be of lasting value. Margaret H. Williams, *Journal of Roman Studies* [A] thorough and well-researched study Elizabeth Bartman, *Classical World* [a] solid work(s) of scholarship...remind(s) us of the hard and physical aspect of ancient culture, too often centred on warlike competitiveness. *Antiquity* 80 The Roman Nude admirably and energetically contextualizes its enigmatic subject. Emma Dench, *Art History*

About the Author

Christopher H. Hallett is Professor of History of Art and Classics, University of California at Berkeley.

Users Review

From reader reviews:

Nick Jansen:

As people who live in the modest era should be upgrade about what going on or information even knowledge to make these individuals keep up with the era that is certainly always change and move ahead. Some of you maybe will certainly update themselves by reading books. It is a good choice to suit your needs but the problems coming to a person is you don't know what one you should start with. This *The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation)* is our recommendation to cause you to keep up with the world. Why, since this book serves what you want and wish in this era.

Shelly Gomes:

The e-book with title *The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation)* has lot of information that you can learn it. You can get a lot of advantage after read this book. This book exist new information the information that exist in this reserve represented the condition of the world right now. That is important to yo7u to know how the improvement of the world. This kind of book will bring you with new era of the internationalization. You can read the e-book on your own smart phone, so you can read the idea anywhere you want.

Donald Davisson:

Beside this particular *The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation)* in your phone, it might give you a way to get nearer to the new knowledge or data. The information and the knowledge you might got here is fresh through the oven so don't become worry if you feel like an previous people live in narrow town. It is good thing to have *The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation)*

because this book offers to you readable information. Do you oftentimes have book but you do not get what it's interesting features of. Oh come on, that will not happen if you have this in the hand. The Enjoyable option here cannot be questionable, just like treasuring beautiful island. Use you still want to miss that? Find this book as well as read it from right now!

Dorothy Stanek:

Don't be worry when you are afraid that this book may filled the space in your house, you may have it in e-book technique, more simple and reachable. This *The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300* (Oxford Studies in Ancient Culture & Representation) can give you a lot of close friends because by you considering this one book you have point that they don't and make anyone more like an interesting person. This kind of book can be one of a step for you to get success. This reserve offer you information that probably your friend doesn't learn, by knowing more than different make you to be great individuals. So , why hesitate? We should have *The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300* (Oxford Studies in Ancient Culture & Representation).

Download and Read Online *The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300* (Oxford Studies in Ancient Culture & Representation) By Christopher H. Hallett #LO9KGB0RCUW

Read The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation) By Christopher H. Hallett for online ebook

The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation) By Christopher H. Hallett Free PDF download, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation) By Christopher H. Hallett books to read online.

Online The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation) By Christopher H. Hallett ebook PDF download

The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation) By Christopher H. Hallett Doc

The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation) By Christopher H. Hallett Mobipocket

The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation) By Christopher H. Hallett EPub

LO9KGB0RCUW: The Roman Nude: Heroic Portrait Statuary 200 BC - AD 300 (Oxford Studies in Ancient Culture & Representation) By Christopher H. Hallett